

**PRICED**

# AMERICAN SILVER AND HEIRLOOMS

*Of the Van Cortlandt, Beck, Clinton  
and Caldwell Families*

FROM THE VAN CORTLANDT MANOR HOUSE  
CROTON-ON-HUDSON, N. Y.



## EARLY AMERICAN GLASS

*Property of*  
WILLIAM MITCHELL VAN WINKLE

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## *American Furniture & Decorations*

FROM VARIOUS OWNERS



Public Sale  
February 6, 7, and 8, at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1941



SALE NUMBER 256

FREE PUBLIC EXHIBITION

*From Saturday, February 1, to Time of Sale  
Weekdays 9 to 5:30 • Closed Sunday*

PUBLIC SALE

*Thursday, Friday and Saturday Afternoons  
February 6, 7, and 8 at 2 o'clock*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET • NEW YORK

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*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET  
HARRY E. RUSSELL, JR • LOUIS J. MARION

1941



NYM401 - P2536

FINE EARLY AMERICAN SILVER  
JEWELRY AND OTHER HEIRLOOMS

*Of the Van Cortlandt, Beck, Clinton  
and Caldwell Families*

FROM THE VAN CORTLANDT MANOR HOUSE  
CROTON-ON-HUDSON, N.Y.

*Sold by Order of  
Miss Catharine Van Cortlandt Mathews  
and Mrs William V. Mason*

EARLY AMERICAN GLASS

*Property of  
WILLIAM MITCHELL VAN WINKLE  
Sold By His Order*

AMERICAN FURNITURE  
MINIATURE FURNITURE  
BENNINGTON WARE, HOOKED RUGS

*Property of Various Owners*



Public Sale

February 6, 7, and 8, at 2 o'clock

PARKE-BERNET GALLERIES · INC  
30 EAST 57 STREET · NEW YORK · 1941

## PRICED CATALOGUES

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obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue

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SALES CONDUCTED BY  
HIRAM H. PARKE • OTTO BERNET  
HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES · INC  
30 EAST 57 STREET · NEW YORK

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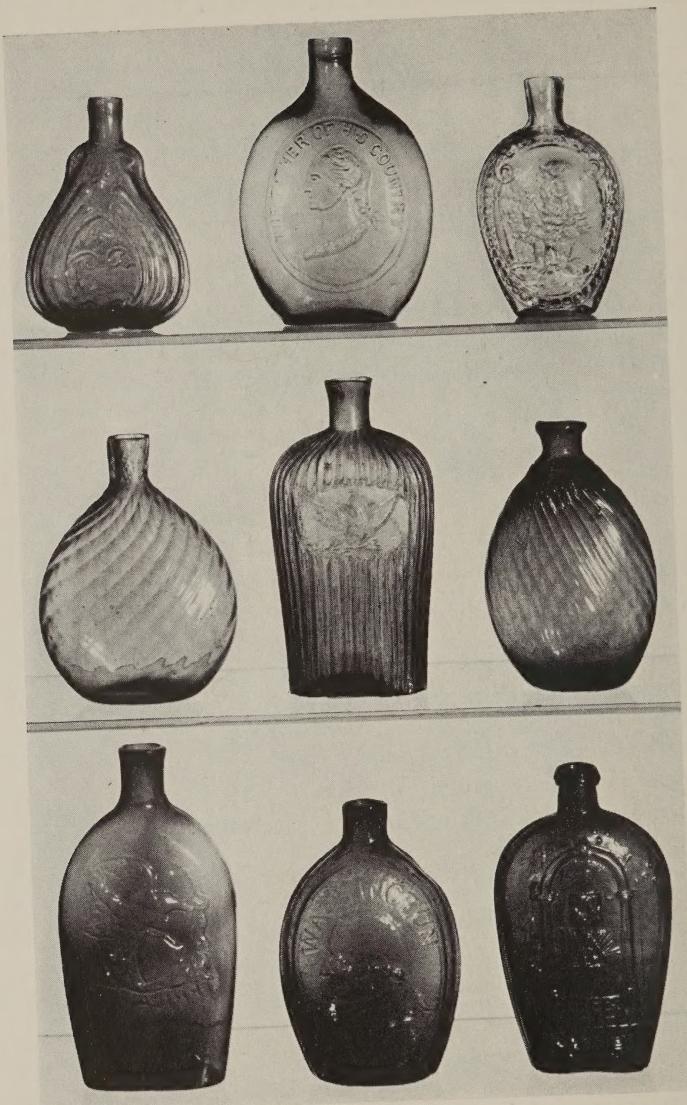
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# FIRST SESSION

Thursday, February 6, 1941, at 2 p. m.

CATALOGUE NUMBERS I TO 220 INCLUSIVE

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## EARLY AMERICAN GLASS

Items 1 to 194 inclusive are the property of  
William Mitchell Van Winkle

## HISTORICAL BOTTLES AND FLASKS

*THE notations in the descriptions refer to Van Rensselaer's 1921 edition of Early American Bottles and Flasks except where the revised edition is specified.*

1. SIX BOTTLES AND FLASKS IN AMBER, AQUAMARINE, AND CLEAR GLASS  
*Pints and half-pints; one showing a dancing girl and soldier; five palmetto South Carolina variant specimens. Mostly inscribed. One has old label.* Van Rensselaer, nos. 91, 92, 92A, 92B, and 240.
2. FOUR AQUAMARINE PINT FLASKS  
*Union Glass Works, New London flask; another with key on one side; another an anchor; another showing a woman riding a bicycle.* Van Rensselaer, nos. 58, 125, 181 and 275.
3. THREE NEW LONDON ANCHOR PINT FLASKS IN AMBER AND GREEN  
*Inscribed New London Glass Works and showing anchor, seven stars and flying eagle.* Van Rensselaer, nos. 179 and 180.
4. TWO OLIVE GREEN HALF-PINT SUNBURST FLASKS  
*With corrugated edges, sunburst on either side.* Van Rensselaer, no. 254, and another.
5. FOUR BITTERS BOTTLES IN AMBER AND OLIVE BROWN  
*Including Old Homestead Wild Cherry Bitters, Stomach Bitters, Morning, and Plantation Bitters. Three log-cabin shaped, one three-sided.* Van Rensselaer, nos. 176, 181A and 199; one unlisted. *Heights 9 3/4 to 13 inches*
6. TWO EAGLE QUART FLASKS IN BLUE AND OLIVE GREEN  
*Showing American eagle and shield on either side, collared neck.* Van Rensselaer, revised edition, G2D2 no. 4 and another. *Scarce in this color.*
7. TWO AQUAMARINE WASHINGTON AND TAYLOR HALF-PINT FLASKS  
*One with Washington bust and Albany Glass Works, N. Y.; the other with bust of Taylor and wheat sheaf.* Van Rensselaer, nos. 280 and 261. *Scarce.*

8. Two AQUAMARINE QUART CALABASH BOTTLES

One showing wheat sheaf and star, the other anchor and wheat sheaf and  
*Baltimore Glass Works.* Van Rensselaer, no. 229 and another not listed.

✓ 9. A BLUISH AQUAMARINE RIBBED QUART BOTTLE AND A  
HALF-PINT FLASK

6 Apparently made at the same glass works; vertical ribbed and showing a  
bluish cast. Van Rensselaer, nos. 213 and 217.

8 10. TWO CORNUCOPIA PINT FLASKS IN DEEP AND LIGHT GREEN

- One showing eagle and shield on reverse; the other an urn of fruits. Van  
Rensselaer, no. 85, and a variant Lancaster rare in this color.

10- 11. Two MAJ. RINGGOLD PINT FLASKS IN AQUAMARINE AND LIGHT GREEN  
Showing busts of Maj. Ringgold and Gen. Taylor, with slogan: *Rough and  
Ready.* Van Rensselaer, nos. 218 and 219.

12. Two QUART CALABASH AND SWIRLED BOTTLES

Bluish aquamarine bottle with summer tree and wheat sheaf; Ohio type  
swirled green bottle. Van Rensselaer, nos. 273 and 248.

17 10 13. Two AQUAMARINE EAGLE AND CORNUCOPIA HALF-PINT FLASKS

The first in bluish aquamarine, showing eagle facing right, with sun rays,  
arrows and branches, cornucopia on reverse; the second pale aquamarine,  
similar but showing the letters *T W D.* Van Rensselaer, no. 8A, and an  
unlisted variety. Rare.

14. FOUR AMBER PINT AND HALF-PINT FLASKS  
AND A VIOLIN-SHAPED SMALL FLASK

14- Two 'Union' flasks showing cannon and flying eagle respectively, two with  
eagle or anchor, violin-shaped small perfume or cordial flask. Van Rensse-  
laer, no. 66 and revised edition, G6 no. 5.

700 15. Two AQUAMARINE PINT WASHINGTON AND TAYLOR FLASKS

Bust of Washington and Taylor on either side and slogans. Bluish-  
aquamarine color. Van Rensselaer, nos. 308 and 310.

750 16. Two AMBER PINT FLASKS

Stoddard, N.H. eagle flask, Stoddard, N.H. Granite Glass Co. flask. Van  
Rensselaer, no. 23, and an unlisted one.

17. GREENISH-YELLOW VIOLIN OR SCROLL HALF-PINT FLASK

Showing two stars on either side, uncommon shade of green. Van Rensse-  
laer, no. 278.

[See illustration facing page 1]

**18. BLUISH GREEN WASHINGTON PINT FLASK**

Bust of Washington, captioned *The Father of His Country*, reverse plain.  
✓ - Van Rensselaer, no. 313.

[See illustration]

**19. AQUAMARINE EAGLE AND TREE HALF-PINT FLASK**

Showing eagle and shield on one side, the Charter Oak on reverse. Framed in beaded borders. Scarce. Van Rensselaer, no. 11.

[See illustration]

**20. OHIO SWIRLED BLUISH AQUAMARINE CHESTNUT FLASK**

Beautifully swirled from left to right and showing a bluish cast.

*Height 6 3/4 inches*

[See illustration]

**21. GREENISH YELLOW RIBBED LOUISVILLE PINT FLASK**

Vertically ribbed and showing spread eagle in oblong panel on either side. Very rare in this color.

[See illustration]

**22. PITKIN AMBER YELLOW PINT FLASK**

Swirled from right to left, flaring wide mouth. Yellow cast deepening in color at top and base. Unusual color.

[See illustration]

**23. AMETHYST EAGLE PINT FLASK**

Inscribed *Dyottville Glass Works, Philada*, also shows flying eagle carrying shield. Rare color. Van Rensselaer, no. 14.

[See illustration]

**24. OLIVE AMBER WASHINGTON AND JACKSON PINT FLASK**

Bust of Washington and Jackson at either side with names above. Rare.

[See illustration]

**25. OLIVE GREEN EAGLE AND MASONIC PINT FLASK**

Showing American eagle and letters *H S*, also masonic arch and emblems. Van Rensselaer, no. 165.

[See illustration]

**26. OLIVE AMBER PINT AND HALF-PINT FLASKS**

*Westford Glass Co. Conn.* flask with wheat sheaf on reverse. Smaller one of same type. Van Rensselaer, no. 317.

*Illustration of numbers 18 to 25 inclusive appears facing page 1.*

27. QUART AND PINT ISABELLA GLASS WORKS FLASKS

In pale aquamarine, showing anchor; on reverse, wheat sheaf and *Glass Work*, respectively. Van Rensselaer, nos. 124 and 125.

✓ 28. TWO PINT FLASKS

One olive brown, one green. Showing American eagle at either side and *Pittsburgh, Pa.* Van Rensselaer, no. 33 and variant.

✓ 29. TWO AQUAMARINE SUNBURST HALF-PINT FLASKS

Showing sunburst on either side; one with corrugated edges, the other oval. 18 - Van Rensselaer, no. 254 and variant.

10 - 30. TWO PINT FLASKS

One with eagle at either side and *Stoddard, N.H.*; the other a wheat sheaf, crossed fork and rake, and single star. One olive amber, one green. Van Rensselaer, no. 24 and an unlisted variety.

7 - 31. AQUAMARINE VIOLIN OR SCROLL HALF-PINT FLASK

Letter *B.P. & B.* on one side. Van Rensselaer, revised edition, 2G20.

6 - 32. OLIVE BROWN WASHINGTON AND JACKSON HALF-PINT FLASK

Bust of Washington and Jackson on either side, with name above. Van Rensselaer, no. 293.

7 10 - 33. AQUAMARINE SLOOP HALF-PINT FLASK

A sloop on one side; reverse inscribed *New Jersey Bridgetown*. Van Rensselaer, no. 224.

7 10 - 34. BLUISH AQUAMARINE CORNUCOPIA PINT FLASK

Showing cornucopia and urn, also *Lancaster Glass Works, N.Y.* Van Rensselaer, no. 138. Extremely scarce in this color.

17 10 - 35. EMERALD GREEN LAFAYETTE AND CLINTON HALF-PINT FLASK

Busts of Lafayette and DeWitt Clinton with names and the letters *C.T.* Van Rensselaer, no. 71. Rare.

7 10 - 36. PITKIN TYPE OLIVE GREEN HALF-PINT FLASK

Diagonally threaded or swirled to the left. Unusual shade of green.

10 - 37. COBALT BLUE EAGLE HALF-PINT FLASK

Eagle clasping arrows on either side, collared mouth and smooth base. Rare in this color.

**38. SAPPHIRE BLUE EAGLE PINT FLASK**

Eagle and shield on either side, collared neck and smooth base. Van Rensselaer, revised edition, 3G2D7. Unusual in this color.

**39. LIGHT SEA GREEN PINT FLASK**

Flat sides and rounded ends, rounded short shoulders, short cylindrical neck with sheared mouth; pattern of wide-spaced fine ribs.

**40. DARK OLIVE GREEN LOUISVILLE VIOLIN PINT FLASK**

Showing two stars on either side. Scarce.

**41. DEEP AMBER RIBBED EAGLE HALF-PINT FLASK**

Eagle and six stars on one side; *Louisville, Ky. Glass Works* on reverse. Very rare in this color. Van Rensselaer, no. 32.

**STIEGEL, OHIO-STIEGEL AND OTHER  
HAND-BLOWN GLASS**

**42. CLEAR FLINT RIBBED CHESTNUT FLASK**

With pronounced vertical ribs, uncommonly flat specimen, in thin glass.

*Height 6½ inches*

**43. TWO CLEAR PERFUME BOTTLES**

One of compressed octagonal form, the other shaped, with sprig of flowers.

*Heights 4⅞ and 5 inches*

**44. TWO PITTSBURGH MOLDED CLEAR PERFUME BOTTLES**

One of edifice form, the other vasiform with molded panels. With stoppers.

*Heights 5½ and 6 inches*

**45. PITKIN SMALL SWIRLED OLIVE GREEN FLASK**

Swirled from left to right. In brilliant metal. Scarce. *Height 4½ inches*

**46. RICH AMBER HALF-PINT CAMPHOR BOTTLE**

Chestnut-shaped body, long cylindrical neck, narrow thick flange. Labeled

*M.A. Whitney, Johnsonville, N.Y.*

**47. TWO AQUAMARINE MOLDED PERFUME BOTTLES**

One lozenge-shaped, molded with figures and medallions; the other with a lion of St. Mark. Van Rensselaer, revised edition, plate 73, figs. 4 and 5.

*Height 5 inches*

**48. TWO SWIRLED AND RIBBED SMALL CLEAR DECANTERS**

Ohio fine spirally and vertically ribbed specimen, and a three-mold vertically ribbed specimen with collared neck; the latter probably Sandwich glass. With stoppers.

*Height 6½ inches*

49. TWO CHESTNUT FLASKS

Plain blown flask in two sizes. One amber, one olive green.

Height 5 and 6½ inches

750 50. BRISTOL AMETHYST CREAMER

Squat rounded body, long wide straight-sided neck with narrow folded rim, deep lip. Semi-ear-shaped handle with crimped end. Height 2¾ inches

20- 51. STIEGEL GREEN RIBBED HALF-PINT FLASK

Beautiful bottle in brilliant metal, with vertical ribs converging on small mouth.

17 50 52. SEA GREEN SWIRLED FLIP

Cylindrical, with nearly vertical sides.

Height 4½ inches

17 12 53. AMBER RIBBED SMALL CHESTNUT FLASK

Ohio type. Vertically ribbed small flask in golden amber. Rare.

Height 5 inches

750 54. SOUTH JERSEY BRILLIANT AMBER PITCHER

Globular body with slight superimposed wave decoration, long cylindrical neck, flaring slightly at rim, deep pinched lip, small circular applied foot. Plain semi-ear-shaped handle.

Height 6½ inches

55. FOUR OLIVE GREEN AND OLIVE BROWN CONNECTICUT TYPE

SNUFF JARS

Three cylindrical, one square. Rudely fashioned blown bottles with collared mouth.

Heights 4 to 6¼ inches

11- 56. TWO AQUAMARINE PERFUME FLASKS

Molded in fancy shapes. Van Rensselaer, revised edition, plate 74.

Heights 4¼ and 4½ inches

57. PITKIN TYPE SWIRLED LIGHT GREEN FLASK

Diagonally and vertically ribbed, running left to right. Brilliant metal.

Height 7½ inches

10- 58. TWO MOLDED CLEAR SHAPED PERFUME BOTTLES

One molded with human masks and grapevine, the other of Roman vase form, on triangular base.

Heights 4¾ and 5½ inches

750 59. TWO SMALL CHESTNUT FLASKS

In brilliant metal, one with allover diamond diapering; the other in hobnail pattern. One light green, one clear. Rare.

Heights 4½ inches

10- 60. TWO AQUAMARINE SMALL SWIRLED CHESTNUT FLASKS

One ribbed and swirled in Pitkin fashion, the other slightly smaller and diagonally swirled. Both with sheared mouths.

Heights 4½ and 4¾ inches

61. TWO OLIVE GREEN SNUFF JARS AND TWO AMBER CORNCOB BOTTLES  
 Square squat jars of Connecticut type; tall bottles in the form of a corncob.  
 10 - Van Rensselaer, nos. 82 and 83.

62. STIEGEL TYPE PANELED AND ETCHED FLIP

Three-quarter paneled or fluted, a band of etched ornament below the rim.  
 10 - Height 5 inches



[67]

[68]

[66]

TOP ROW: NUMBERS 63-64-65

63. BRILLIANT AQUAMARINE HALF-PINT FLASK

Ohio-Stiegel type. The pattern of very large expanded diamonds.

[See illustration]

64. STIEGEL TYPE LIGHT GREEN HALF-PINT NURSING BOTTLE

Of tapering ovoid form, blown in a rare pattern-medial band of large expanded diamonds with fluting above and below.

[See illustration]

65. HALF-PINT CLEAR AMBER CHESTNUT FLASK  
Ohio-Stiegel type. Pattern of unusually fine spiral ribbing to left.  
*12 50*  
[See illustration]
66. LIGHT OLIVE YELLOW HALF-PINT FLASK  
Ohio-Stiegel type. Pattern of wide expanded diamonds, unusually sharp.  
Fine example.  
*40-*  
[See illustration]
67. BRILLIANT AMBER HALF-PINT FLASK  
Ohio-Stiegel type. Similar pattern to the preceding.  
*40-*  
[See illustration]
68. IMPORTANT STIEGEL AMETHYST DIAMOND-DAISY PERFUME BOTTLE  
Blown-molded with a daisy in diamond pattern. *Height 5½ inches*  
*37 ✓*  
*Note:* This bottle is of the type to which the unqualified term 'Stiegel' is applied and is one of the most desirable articles found in early glass.  
[See illustration]
69. TWO AQUAMARINE PERFUME BOTTLES  
Varying in pattern and probably made in Pittsburgh. *Height 4 inches*  
*8*
70. PITTSBURGH AMETHYST-TINTED CLEAR PINT PITCHER  
Straight-sided cylindrical body, short shoulder sloping to short neck with wide flaring rim and deep lip. Large hollow loop handle. Blown in design of expanded vertical fluting. A beautiful and rare piece.  
*✓ 50*
71. DEEP AMETHYST PERFUME BOTTLE AND MOLDED CLEAR  
BARREL-SHAPED BOTTLE  
*7 50*  
The first of unusually rich deep color and probably Sandwich glass, the second with molded decoration. Van Rensselaer, revised edition, plate 76, fig. 12. *Heights 4 and 5 inches*
72. STIEGEL TYPE CLEAR FLINT SMALL CHESTNUT FLASK  
Showing pattern of expanding ogivals converging on sheared mouth. Van Rensselaer, no 247. *Height 4¾ inches*  
*7 10*
73. PITKIN TYPE LIGHT GREEN RIBBED CHESTNUT FLASK  
Showing pronounced vertical ribs disappearing toward the base. *Height 5 inches*  
*12 50*

Illustration of numbers 65 to 68 inclusive appears on the preceding page.

## 74. TWO AQUAMARINE PERFUME BOTTLES

Lyre-shaped and varying in pattern. Van Rensselaer, revised edition, plate 76.  
Heights  $5\frac{1}{4}$  and  $5\frac{3}{4}$  inches

75. TWO PITKIN TYPE INKWELLS, BLUE INK BOTTLE AND  
MINIATURE BOTTLE

10 Inkwells in olive brown and green, spirally threaded; octagonal pyriform blue ink bottle; tiny bluish green perfume bottle. [Lot.]

## 76. TWO QUART FLASKS

Union flask showing flying eagle and clasped hands, the other with eagle and shield on either side and *Pittsburgh, Pa.* One olive amber, the other green. Van Rensselaer, nos. 33 and revised edition, group 2, div. 5, no. 7.

## 77. TWO SMALL LIGHT GREEN RIBBED FLASKS

Pitkin swirled flask of chestnut form and brilliant vertically ribbed flask of Ohio type.  
Heights  $4\frac{1}{4}$  and  $4\frac{1}{2}$  inches

## 78. TWO AQUAMARINE AND CLEAR PERFUME BOTTLES

One molded with a sailing vessel, the other a conventional rosette pattern. Van Rensselaer, plate 77.  
Heights  $4\frac{3}{4}$  and  $5\frac{3}{4}$  inches

## 79. TWO MOLDED CLEAR PERFUME BOTTLES

One compressed barrel-shape showing a lyre and foliage scrolls, the other molded with figure of a woman.  
Heights  $4\frac{1}{4}$  and 5 inches

## 80. TWO CONNECTICUT TYPE SNUFF JARS IN GREEN AND OLIVE AMBER

10 Rudely fashioned square bottle, one with wide collared mouth, the other with small mouth. Very scarce in this large size. Heights  $5\frac{3}{4}$  and 7 inches

## 81. TWO AQUAMARINE PERFUME BOTTLES

One molded with a conventional lyre pattern, the other with a figure standing in a panel.  
Heights 4 and  $4\frac{3}{4}$  inches

## 82. OHIO-STIEGEL LIGHT GREEN RIBBED PINT FLASK

10 Expanding vertical ribs, crossed with diagonal ribbing on the upper part.

## 83. TWO OHIO AQUAMARINE SWIRLED CHESTNUT FLASKS

Both diagonally swirled, one showing greenish cast, the other bluish cast.  
Height  $6\frac{1}{2}$  inches

## 84. TWO MOLDED CLEAR PERFUME BOTTLES

One in the form of an Indian, the other a hand bellows.

Heights  $5\frac{1}{2}$  and  $7\frac{1}{2}$  inches

85. PITKIN TYPE BRILLIANT GREEN FLASK

Diagonally and vertically ribbed and of a light honey color. Very rare in  
this color.

Height 5½ inches

10-

86. STIEGEL TYPE PANELED AND ETCHED FLIP

Lower half fluted or paneled, a band of etched ornament below the rim.

Height 4½ inches

7 50

87. PITKIN TYPE RIBBED CLEAR CHESTNUT FLASK

In flint glass, vertically ribbed, inserted neck. Rare in this quality.

Height 4½ inches

30-

BLOWN THREE-MOLD GLASS, NEW JERSEY  
AND OTHER GLASS

88. BLOWN THREE-MOLD HAT

Miniature tall hat molded with sunbursts, diagonal ribbing and diapering.  
Scarce double-dipped piece.

Height 2¼ inches

35

89. OLIVE GREEN THREE-MOLD INKWELL

Drum-shaped, molded with bands of diamond and hobnail motive and vertical  
ribbing. With the rare fine diamond pattern. Diameter 2¼ inches

✓

90. CLEAR FLINT BLOWN THREE-MOLD TUMBLER

Nearly straight-sided, showing sunburst in panels alternating with diamond  
diapering.

Height 3½ inches

22

91. SAPPHIRE BLUE THREE-MOLD RIBBED SMALL DECANTER

Vertically ribbed and having double-ringed neck. With stopper.

Height 7 inches

20-

92. CLEAR FLINT THREE-MOLD PLATE

Showing sunburst in diamond motive.

Diameter 6½ inches

17 50

93. CLEAR FLINT THREE-MOLD PLATE

Band of horizontal ribbing around pontil mark, molded with bands of rib  
bing and diaper pattern. Scarce pattern and size.

Diameter 7¼ inches

22

94. OHIO LIGHT GREEN THREE-MOLD CLUB-SHAPED BOTTLE

Showing a band of vertical ribbing between wide bands of diamond diaper  
ing, broad vertical ribbing on neck. Mouth imperfect.

Height 7½ inches

20

## 95. SOUTH JERSEY AMBER PERFUME VIAL

Scarce in this clear amber color and quality.

Height  $2\frac{1}{4}$  inches

[See illustration]

## 96. SOUTH JERSEY SEA HORSE PERFUME VIAL

Striated in white and blue. Scarce.

Length  $2\frac{1}{8}$  inches

[See illustration]

## 97. SOUTH JERSEY SAPPHIRE BLUE PERFUME VIAL

Diagonally swirled or threaded, in brilliant glass; of elongated form.

Length  $3\frac{1}{4}$  inches

[See illustration]

## 98. SOUTH JERSEY SAPPHIRE BLUE PERFUME VIAL

Compressed bobbin-shaped and diagonally swirled or threaded.

Height  $3\frac{3}{4}$  inches

[See illustration]

## 99. SOUTH JERSEY DEEP AMETHYST OR PURPLE PERFUME BOTTLE

Vertically ribbed. Scarce in this fine color.

Height  $2\frac{3}{4}$  inches

[See illustration]

## 100. SOUTH JERSEY SEA HORSE PERFUME VIAL

In white striated clear glass, bound with a dark blue glass.

Length  $2\frac{1}{4}$  inches

[See illustration]

## 101. OLIVE GREEN SWIRLED PERFUME VIAL

Peg-shaped, probably an Ohio piece. Extremely rare in this shade.

Height  $2\frac{1}{2}$  inches

[See illustration]

## 102. THREE-MOLD CLEAR FLINT TUMBLER

Two lines of ribbing at base, band of diamond patterns with field and daisy pattern, ribbing above to right, almost vertical sides.

Height  $2\frac{3}{4}$  inches

Collection of Herbert Lawton

[See illustration]

## 103. SAPPHIRE BLUE THREE-MOLD URN-SHAPED SALT

Showing sunburst in square and diamond diapering, wide flaring rim.

Diameter 3 inches

[See illustration]

Illustration of numbers 95 to 103 inclusive appears facing page 12.

104. CLEAR FLINT BLOWN THREE-MOLD SMALL CREAMER

Pear-shaped, with flaring mouth, showing sunbursts and diamond diapering  
and herringbone ribbing.

Height 3 inches

40

[See illustration]

105. CLEAR FLINT BLOWN THREE-MOLD MINIATURE HAT

Slight chip on rim of top.

Height 1 5/8 inches

710

[See illustration]

106. CLEAR FLINT THREE-MOLD URN-SHAPED SALT

Molded with panels of diamond diapering and sunburst, the foot ribbed.

Diameter 3 inches

22 50

[See illustration]

107. SAPPHIRE BLUE THREE-MOLD SMALL CLUB-SHAPED DECANTER

Diagonally ribbed or swirled, with tapered neck, collared mouth, and  
stopper.

Height 6 1/2 inches

15

[See illustration]

108. COBALT BLUE MOLDED PERFUME BOTTLE

Elongated rectangular bottle molded with conventional foliage motive  
down three sides. Van Rensselaer, revised edition, plate 76, fig. 3.

Height 6 1/2 inches

710

[See illustration]

109. SANDWICH OPALINE FOUNTAIN-SHAPED PERFUME BOTTLE

In the form of a square Roman fountain. Van Rensselaer, plate 74, fig. 3.  
Very rare in this color.

Height 4 1/2 inches

710

[See illustration]

110. COBALT BLUE MOLDED PERFUME FLASK

Oblong, molded with a figure standing under a classic arch. Van Rensselaer,  
revised edition, plate 79, group 12.

Height 4 inches

✓

[See illustration]

111. SAPPHIRE BLUE THREE-MOLD RIBBED SMALL DECANTER

With bold vertical ribs around the lower half, between horizontal ribs;  
tapered neck with collared mouth. With stopper.

Height 6 1/4 inches

27 19

[See illustration]

112. CLEAR FLINT BLOWN THREE-MOLD DISH

Dish or shallow bowl with nearly straight sides, showing an uncommon  
chevron or herringbone pattern in the bottom, a band of sunburst and  
diamond quilting around the sides.

Diameter 6 inches

27 10

[See illustration]



[112]

[113]

[114]

TOP ROW: NUMBERS 95-96-97-98-99-100-101

SECOND ROW: NUMBERS 102-103-104-105-106

THIRD ROW: NUMBERS 107-108-109-110-111

113. CLEAR FLINT THREE-MOLD QUART DECANTER

Molded with a band of sunburst between diamond diapering, diagonal and vertical ribbing above and below. Has rare acorn-pattern stopper.

✓ [See illustration on preceding page]

114. CLEAR FLINT THREE-MOLD DISH

Straight-sided base molded with vertical ribbing, above band of diamond pattern alternating with sunburst with rectangular centre; folded lip.

Diameter 5 $\frac{3}{4}$  inches

✓ [See illustration on preceding page]

115. THREE THREE-MOLD CRUET BOTTLES, AND A PEPPER SHAKER

Molded with bands of vertical ribbing and diamond pattern above panels on base of neck.

12 ✓

116. PAIR BLOWN THREE-MOLD SAUCE DISHES

Molded with diamond in sunburst between alternating panels of diamond diapering, bands of horizontal ribbings at base.

Diameter 5 $\frac{1}{4}$  inches

17 ✓

117. CLEAR FLINT THREE-MOLD TUMBLER

Centre molded with band of diamond pattern alternating with sunburst with rectangular centre, also bands of diagonal and vertical ribbing.

Height 3 $\frac{1}{4}$  inches

✓ 15

118. PAIR CLEAR FLINT BLOWN THREE-MOLD PLATES

Showing sunburst in diamond motive between bands of diamond diapering and vertical ribbing.

Diameter 6 inches

✓

119. TWO BLOWN THREE-MOLD QUART DECANTERS

One vertically ribbed, with daisy stopper; the other of Baroque pattern, with spherical stopper.

10 -

120. BLOWN THREE-MOLD PITCHER

Molded with band of diamond daisy in square, diagonal ribbing and diaper pattern. Handle with heavy central rib.

Height 4 $\frac{1}{2}$  inches

42 ✓ 19

121. PAIR BLOWN THREE-MOLD DECANTERS

Molded with bull's-eye in sunburst alternating with panels of diamond diapering, vertical ribbing above, band of diamond-shaped sunbursts and band of herringbone ribbing at base. This is one of the rarest designs in three-mold glass.

Height 10 $\frac{1}{4}$  inches

22 ✓ 10

122. CLEAR FLINT THREE-MOLD TUMBLER

Molded with diagonal and vertical ribbing and diamond diapering.

Height 3 $\frac{1}{2}$  inches

12 ✓ 13

## 123. PAIR THREE-MOLD TOILET BOTTLES

✓ 10 Straight slightly spreading sided, rounded shoulders, collar-like rib at base of tapering neck. One has a forded flange, one a ground; concentric ring base. Type attributed to Sandwich.

Height 5 inches

## 124. AMETHYST THREE-MOLD TOILET BOTTLE

✓ 10 Beautiful shade of amethyst glass; with ribbing extending from bottom to rounded collar similar to rib at base of short cylindrical neck, narrow flange; plain base. Blown Tam-o-Shanter stopper to match. Rare color.

Height 7 inches

## 125. SAPPHIRE BLUE THREE-MOLD PINT FLASK

✓ 10 Flattened oval form, double dipped, short cylindrical neck with narrow folded flange. Blown in an elaborate Baroque pattern.

## 126. PAIR CLEAR FLINT BLOWN THREE-MOLD QUART DECANTERS

✓ 10 So-called Gothic pattern of arched panels in corrugated borders; spirally ribbed stopper. Inscribed *Wine* and *Gin*. Marked decanters are extremely rare.

## 127. PAIR CLEAR FLINT BLOWN THREE-MOLD QUART DECANTERS

✓ 10 Similar to the preceding. Inscribed *Rum* and *Brandy*. Mouth of one slightly chipped.

## 128. THREE BLOWN THREE-MOLD CRUETS

✓ 10 All showing the same pattern of chevrons or swags, diamond diapering, and ribbing. One has chipped mouth.

Height about 4 $\frac{1}{4}$  inches

## 129. CLEAR FLINT THREE-MOLD SMALL DISH

✓ 10 With sharply canted sides. Showing pronounced vertical ribs, a star in the bottom. Made at Vernon, N.Y. Glass Works. Rare. Diameter 5 $\frac{1}{2}$  inches

## 130. CLEAR FLINT THREE-MOLD SHALLOW DISH

✓ 10 Showing sunburst or portcullis motive, also panels of diapering and ribbing.

Diameter 7 inches

## 131. BLOWN THREE-MOLD HAT

✓ 10 Miniature tall hat showing sunbursts, diapering, and diagonal ribbing.

Height 2 $\frac{1}{4}$  inches

## 132. BLOWN THREE-MOLD DEEP DISH

✓ 10 Showing bands of chevron pattern, also diamond diapering and sunburst square.

Diameter 5 $\frac{3}{4}$  inches

## 133. BLOWN THREE-MOLD PINT DECANTER

✓ 10 Showing sunburst in square alternating with panels of diamond diapering and chevron pattern; spherical stopper.

134. TWO CLEAR FLINT BLOWN THREE-MOLD DISHES

Straight-sided small dish showing sunburst in square motive; flaring dish  
with daisy centre and bands of diagonal ribbing.

Diameters  $4\frac{3}{4}$  and  $6\frac{1}{4}$  inches

20. 135. BLOWN THREE-MOLD HAT

Miniature tall hat with turned-down brim, showing diamond diapering and  
ribbing.

Height  $2\frac{1}{4}$  inches

37. 136. QUART SAPPHIRE BLUE THREE-MOLD DECANTER

Short cylindrical body, long curving and sloping shoulder, tapering neck  
with collar-like rib at base, narrow flange. Rare in this color.

55 [See illustration]

137. BLOWN THREE-MOLD BRILLIANT GREEN SQUARE DECANTER

Molded with bands of diamond diapering and vertical ribbing, chamfered  
corner; mushroom-shaped stopper chipped. Very rare. Height  $8\frac{1}{4}$  inches

40 [See illustration]

45. 138. LIGHT SEA GREEN BLOWN THREE-MOLD SQUARE BOTTLE

Chamfered corners and contracting neck with collared mouth. Two deep  
bands of diamond diapering and vertical ribbing; ribbed melon-shaped  
stopper. Rare.

Height 8 inches

[See illustration]

139. EMERALD GREEN RIBBED THREE-MOLD QUART DECANTER

Body encircled by a band of full flutes or heavy ribs between horizontal  
ribs; ringed neck with flaring mouth, depressed sunburst base. Type blown  
at Vernon, N.Y. These decanters are not found with stopper. Rare.

60 [See illustration]

70. 140. EMERALD GREEN RIBBED THREE-MOLD QUART DECANTER

Companion bottle to the preceding.

50. 141. OHIO TYPE LIGHT GREEN THREE-MOLD BULBOUS BOTTLE

Showing a band of vertical ribbing between wide bands of diamond diaper-  
ing, broad vertical ribbing on neck. Unusual and scarce. Height 8 inches

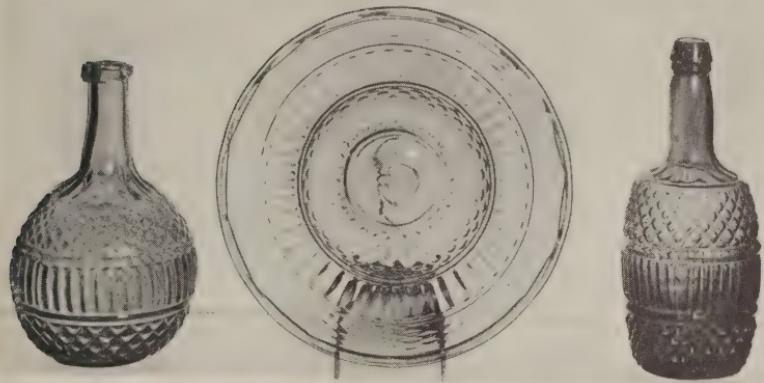
[See illustration]

50. 142. OLIVE GREEN THREE-MOLD BARREL-SHAPED BOTTLE

Encircled by three bands of diamond diapering and vertical ribbing, plain  
slender neck with collared mouth. Rare.

Height  $8\frac{3}{4}$  inches

[See illustration]



[141]

[143]

[142]

TOP ROW: NUMBERS 136-137-138-139

**143. IMPORTANT OHIO LIGHT GREEN THREE-MOLD DEEP BOWL**

Attributed to an early Kent, Ohio, glassworks. Pattern typical of this Mid-Western glassworks, showing a band of vertical ribbing between wide bands of diamond diapering; folded rim. Unusually large size.

*Diameter 9 inches*

[See illustration]

**144. FIVE THREE-MOLD CRUETS IN OLD SHEFFIELD PLATE CRUET STAND**

Nine-sided small bottle with sunburst in square motive, also bands of chevron and diapering. Fitted into old *repoussé* Sheffield plate frame. The rarest design in these cruet bottles. [Lot.]

145. AMETHYST PURPLE THREE-MOLD RIBBED SMALL DECANTER

115 - Vertically ribbed with single ring around neck and flaring mouth. Rare.  
Height 5 $\frac{3}{4}$  inches

146. PAIR BLOWN THREE-MOLD SMALL DISHES

So-called jelly dish with sunburst centre surrounded by bands of small sunburst in square motive.  
Diameter 4 $\frac{1}{4}$  inches

1750

HISTORICAL FLASKS AND BOTTLES  
OHIO-STIEGEL AND PITKIN TYPES

147. AQUAMARINE WINTER AND SUMMER PINT FLASK  
AND HALF-PINT FLASK

Pan

The first with *Winter* and *Summer* and trees with bird on branch, the second lacking the inscription. Van Rensselaer, no. 201 and another not listed.

750 148. BLUISH AQUAMARINE PIKE'S PEAK QUART FLASK  
AND HALF-PINT FLASK

Both showing sportsman and deer, and man with bundle on shoulder, and *For Pike's Peak*.

750 149. DEEP GREEN PINT EAGLE FLASK AND OLIVE GREEN HALF-PINT FLASK  
Showing American eagle on either side, the first inscribed *Pittsburgh, Pa.*

150. AQUAMARINE QUART FLASK AND OLIVE GREEN PINT FLASK

*Mechanic Glass Works, Philada.* flask showing wheat sheaf; *Ravenna Glass Works* olive flask. Van Rensselaer, nos. 171 and 211.

10-

151. OLIVE BROWN MASONIC PINT FLASK

Masonic star on either side, also the letters *A.D.-G.R.J.A.* Van Rensselaer, no. 1.

✓

152. AQUAMARINE LAFAYETTE PINT FLASK

Bust on one side captioned *Gen. Lafayette*; reverse shield and eagle grasping medallion enclosing letters *T.W.D.* Van Rensselaer, no. 136.

✓

153. SEA GREEN VIOLIN OR SCROLL PINT FLASK

Single star on either side, vaseline or sea green color. Rare color. Van Rensselaer, no. 278B.

✓

154. OLIVE GREEN EAGLE AND ANCHOR PINT FLASK

Inscribed *Ravenna Glass Company*; reverse, with eagle and shield and thirteen stars. Van Rensselaer, no. 211.

**155. LIGHT GREEN HEAVILY RIBBED PINT FLASK**

Pronounced vertical ribs and uncommonly heavy. Scarce.

**156. GOLDEN AMBER EAGLE QUART FLASK**

Eagle on either side, with head turned to left, lower part a shield and crossed arrows. A rare type, not in Van Rensselaer.

**157. DARK GREEN PITKIN TYPE HALF-PINT FLASK**

Vertically and diagonally swirled or ribbed. Good metal and color.

**158. AMBER PINT FLASK AND OLIVE GREEN HALF-PINT FLASK**

Both inscribed *Traveler's Companion, Ravenna Glass Co.* Van Rensselaer, no. 210.

**159. LARGE OLIVE AMBER BLOWN BOTTLE**

Globular tapering body with flattened sides, short tapering neck with collared mouth.  
*Height 10 1/4 inches*

**160. GREEN QUART BOTTLE**

Pumpkin-shaped body, tapering cylindrical neck, collared mouth. Metal showing many air bubbles.

**161. LIGHT GREEN MASONIC AND EAGLE PINT FLASK**

American eagle and the letters *N. E. G. Co.* and masonic arch. Fine and scarce.

**162. AMBER EAGLE PINT FLASK**

Rich amber color showing American eagle and shield and *Ohio J. Shepard & Co.*; agricultural implements on reverse. Rare. Van Rensselaer, no. 27.

**163. OLIVE GREEN RIBBED PINT FLASK**

Showing sunburst medallion on either side, has plain base and collared mouth. Van Rensselaer, no. 254.

**164. TWO AQUAMARINE HALF-PINT CORNUCOPIA FLASKS**

One showing cornucopia on either side, the other cornucopia and urn of flowers. Van Rensselaer, nos. 84 and 86.

**165. RARE STIEGEL-TYPE LATTICED LILAC CHESTNUT FLASK**

Of compressed circular form, blown-molded in a beautiful pattern of diamond lattice, the lower part with expanding vertical flutes, slightly flaring cylindrical neck.  
*Height 6 1/4 inches*

[See illustration facing page 20]

166. PITKIN SWIRLED GREEN CHESTNUT FLASK

Somewhat globular, with pronounced diagonal ribs or swirls, plain tubular neck.

Height 5 inches

35-

[See illustration]

167. PITKIN SEA GREEN PINT FLASK

Compressed chestnut form, uncommonly brilliant metal.

17 50-

[See illustration]

168. AMBER PINT FLASK

Ohio-Stiegel type. Of tapering ovoid form with flattened sides. Pattern of vertical ribbing and spiral ribbing to left. Rare.

30-

[See illustration]

169. BROWN AMBER QUART 'GRANDFATHER' FLASK

Ohio-Stiegel type. Large chestnut-shaped flask, pattern of spiral ribbing to left and to right giving a feathered effect. Very rare.

65-

[See illustration]

170. DARK SEA GREEN PINT FLASK

Pitkin type. Flattened ovoid form, double lipped. Pattern of vertical ribbing and fine ribbing swirled to the right. Scarce.

17 50-

[See illustration]

171. LIGHT BLUE QUART BOTTLE

Ohio-Stiegel type. Straight-sided cylindrical body, long shoulder curving to short cylindrical neck with collared mouth. Pattern of expanded spiral ribbing to right. Rare in this color.

55-

[See illustration]

172. OLIVE YELLOW QUART BOTTLE

Ohio-Stiegel type. Similar to the preceding. Very rare in this shade.

17 50-

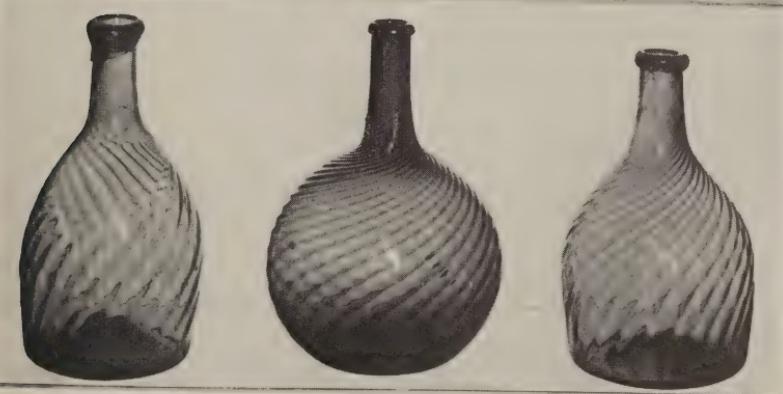
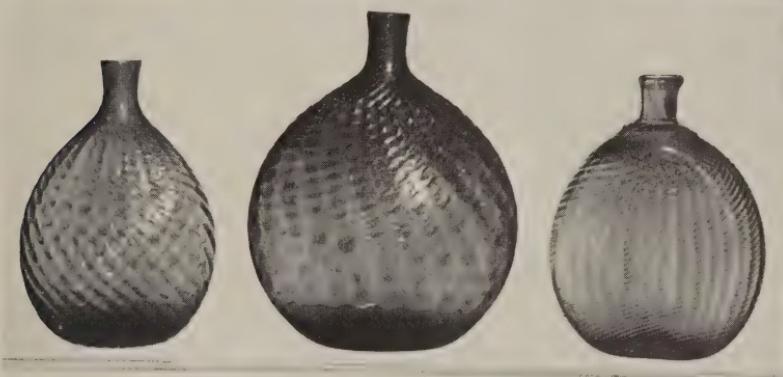
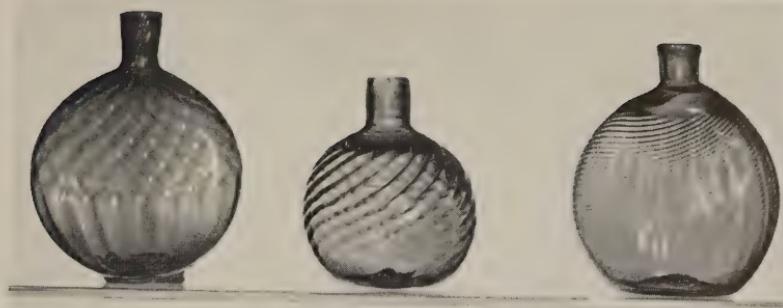
[See illustration]

173. BLOWN CLEAR AMBER QUART BOTTLE

Ohio-Stiegel type. Spherical body, slender cylindrical neck with collared mouth. Blown in pattern of spiral ribbing to right, the ribbing extending from pontil on bottom to collared mouth.

12 50-

[See illustration]



[172]

[173]

[171]

AT CENTRE: 168-169-170

TOP ROW: NUMBERS 165-166-167

174. Two Cornucopia and Urn Half-Pint Flasks in Olive Green and Brown  
10 Showing different versions of cornucopia and urn motive. Van Rensselaer, no. 88 and revised edition, group 3, no. 8.
175. Two Aquamarine Pint Eagle and Flag Flasks  
750 Both showing American eagle, shield, and partly furled flag. With slogan *For Our Country*. Van Rensselaer, no. 100 and variant.
176. Two Olive Brown Eagle and Masonic Pint Flasks  
10 Showing American eagle, masonic arch and the word *Keene*. Van Rensselaer, nos. 157 and variant.
177. Two Aquamarine Eagle Pint Flasks  
10 Both with American eagle, one with agricultural implements; the other with blossoming tree. The first inscribed *T.W.D.*
178. Two Aquamarine Ribbed Pint Flasks  
10 One has blue cast, showing flying eagle, shield and *Louisville, Ky. Glass Works*; the other of similar type.
179. Two Pitkin Half-Pint Flasks  
12 Both diagonally threaded or swirled in olive green and yellow.
180. Two Aquamarine Pint and Half-Pint Flasks  
1720 The first with bluish cast, showing eagle, seven stars, and *Louisville, Ky. glass works*; the second with eagle only on either side and in light aquamarine. Very scarce.
181. Two Aquamarine Jenny Lind Quart Calabash Bottles  
15 Bust of Jenny Lind and name above, glass factory on reverse; Millfora G. Works on one. Show bluish and greenish casts. Van Rensselaer, nos. 145 and 146.
182. Two Sunburst Pint and Half-Pint Flasks  
20 Large sunburst on either side and corrugated edges, the first clear with pale green cast, the second light green.
183. Two Aquamarine Half-Pint Flasks  
10 Baltimore Glass Works, anchor and wheat sheaf flask; New London Glass Works, anchor and eagle flask. Van Rensselaer, nos. 52 and 179.
184. Two Aquamarine Quart and Half-Pint Flasks  
710 One showing mounted soldier, the other a mounted jockey. Both with hound on reverse. Scarce.

185. TWO AQUAMARINE WASHINGTON AND TAYLOR QUART FLASKS  
Both with busts of the above named personages. One with the legends *The Father of His Country* and *Gen. Z. Taylor*; the second bears the Washington legend only. Van Rensselaer, no. 309 and variant.
186. TWO AQUAMARINE PINT AND HALF-PINT FLASKS  
*Spring Garden Glass Works* flasks, showing anchor and log cabin. Van Rensselaer, nos. 241 and 241A.
187. TWO AMBER TRAVELER'S COMPANION QUART FLASKS  
Of red amber color, showing wheat sheaf on one side.
188. TWO PINT FLASKS  
The first with bust of Washington and popular slogan, the second with bust (probably Gen. Taylor) and wheat sheaf. Van Rensselaer, nos. 261 and 313. One green, one light aquamarine.
189. TWO OLIVE GREEN SUNBURST PINT FLASKS  
With corrugated edges and sunburst at either side. Van Rensselaer, no. 254 and revised edition, 14G24.
190. TWO BLUISH AQUAMARINE QUART FLASKS  
*Pike's Peak* flask, with eagle and *Serido* on reverse; the other showing Indian shooting a bird, flying eagle and shield on reverse. Van Rensselaer, nos. 120 and 192.
191. THREE AQUAMARINE WASHINGTON AND TAYLOR PINT FLASKS  
Two with busts of Washington and Taylor, one with Washington alone. The Taylor specimen with slogan. Van Rensselaer, nos. 311, 306 and 313.
192. FOUR QUART BITTERS AND SARSAPARILLA BOTTLES IN AMBER AND GREEN  
Including *Dr. Townsend's*, *Wishart's Pine Tree*, *Prof. George J. Byrne*, N.Y., and *Rohrer's*. Van Rensselaer, nos. 322, 268A, 194, and one not listed.
193. FOUR AMBER BITTERS AND DRUG BOTTLES  
Varying in shape. Including *Old Continental Whiskey 1776*, *W. Olmstead & Co.* *Constitution Beverage*, *Warner's Safe Kidney Cure* bottle with the label, and a plain bottle. Van Rensselaer, nos. 221, 327, and two others.  
*Heights 9½ to 11 inches*
194. FOUR BITTERS BOTTLES IN AMBER AND OLIVE BROWN  
Including two *Greeley's Bourbon*, one *Turner Brothers*, N.Y., one *H. Warner Tippecanoe* bottle. The first three barrel-shaped.  
*Heights 9 to 10½ inches*

STIEGEL THREE-MOLD AND OTHER  
HAND- AND PATTERN-MOLDED GLASS

Whereas items 1 to 194 are the property of William Mitchell  
Van Winkle, the following are from various owners

## 195. STIEGEL TYPE FLINT SALT

*10* Bowl blown in an expanding ogival pattern, foot scalloped; rim chipped.  
*Height 3 1/4 inches*

## 196. STIEGEL TYPE ENAMELED FLIP

*12* *1/2* Enameled with sprigs of flowers in yellow, blue, green, and tomato red.

## 197. TWO STIEGEL TYPE FLINT GLASS FLIPS

*40* Half-fluted tall flip embellished around the upper part with biblical and  
other scenes in transfer engraving. (*Fish*) *Height 6 1/4 inches*

## 198. CLEAR FLINT BLOWN THREE-MOLD SMALL FOOTED BOWL

Molded inside in a sunburst design. Uncommon form.

*7 1/2* *Diameter 4 1/2 inches*

## 199. DEEP COBALT BLUE BLOWN THREE-MOLD LOW SALT

*30* Scarce shape, of squat urn form; molded with sunburst and diamond  
pattern. Scarce. *Diameter 2 7/8 inches*

## 199A. SAPPHIRE BLUE THREE-MOLD HAT

Miniature tall hat molded with bands of diamond diapering and ribbing.  
*45* Good color. (*Fish*) *Height 2 3/4 inches*

## 200. SAPPHIRE BLUE MORTAR-SHAPED BOWL

Probably Bristol glass. With folded rim and slightly flaring heavy base.  
*27 1/2* (*Fish*) *Diameter 6 1/2 inches*

## 201. SMALL AMBER FLASK

Ohio type and chestnut-shaped. *Height 5 1/4 inches*

## 202. LARGE GOLDEN AMBER BLOWN HAT

Wide brimmed padre hat with folded rim; crack in the centre. Mid-  
*32 1/2* Western type. *Length 10 inches*

## 203. STIEGEL TYPE SMALL PANELED FLIP

Half-fluted or paneled, with etched work below the rim.

*7* *Height 3 1/4 inches*



[NUMBER 204]

## 204. IMPORTANT STIEGEL AMETHYST GLASS PANELED VASE

Having twelve panels or wide flutes around the body, the dividing ribs of which converge under the depressed base on the pontil. Flaring wide neck with turned oval rim. Exceptional in color and form. (*Fish*)

*Height 8 inches*

[See illustration]

## 205. BLOWN THREE-MOLD COBALT BLUE QUART DECANTER

Molded with shells and fluting, ribbed spherical stopper. Rare in this color. (*Fish*)

206. PAIR SANDWICH PRESSED LACY GLASS OCTAGONAL DISHES

Centre pressed with stars, thistles and rosettes; the border with conventional  
lyre, shield and oak leaves. (*Fish*) Diameter 9 inches

17<sup>50</sup>

207. PAIR SANDWICH PRESSED LACY GLASS OCTAGONAL DISHES

✓ Similar to the preceding. (*Fish*)

✓

208. PAIR SANDWICH PRESSED LACY GLASS OCTAGONAL DISHES

Similar to the preceding. (*Fish*)

42<sup>50</sup>

209. PAIR SANDWICH PRESSED LACY GLASS OCTAGONAL DISHES

Similar to the preceding. (*Fish*)

37<sup>50</sup>

210. PAIR SANDWICH PRESSED LACY GLASS OCTAGONAL DISHES

Similar to the preceding. (*Fish*)

37<sup>50</sup>

211. THREE SANDWICH PRESSED LACY GLASS OCTAGONAL DISHES

Similar to the preceding. (*Fish*)

70-

212. PITTSBURGH BLOWN CLEAR COVERED COMPOTE

With expanding wide ribs on cover and bowl; plain socle and circular foot.  
Height 6½ inches

20-

213. FOUR LATE SANDWICH TYPE PRESSED GLASS COMPOTIERS AND A PLATE

One clear glass with ruby serrated border and flaring foot; one clear amber  
and opaline color, a third emerald green, the fourth square, in clear glass.  
Together with a plate commemorating Queen Victoria's Jubilee. [Lot.]  
(*Fish*) Diameter about 9½ inches

15-

214. OLIVE AMBER KEENE SUNBURST HALF-PINT FLASK

6

Corrugated edges and molded with the letters *P & W*.

215. AQUAMARINE COLUMBIA AND EAGLE PINT FLASK

15-

Bust of Columbia and thirteen stars; eagle on reverse.

216. TWO AMETHYST AND COBALT BLUE PRESSED SALTS

✓

Pittsburgh type. One in amethyst, the other with foot and pale amethyst  
bowl. Height 3 inch

## 217. OLIVE GREEN RAILROAD PINT FLASK

Inscribed on either side *Success to the Rail Road.*

## 218. AMBER SUNBURST PINT FLASK

Corrugated edges and a sunburst on either side.

## 219. AQUAMARINE WASHINGTON AND EAGLE PINT FLASK

Bust of Washington surrounded by his name; reverse, American eagle in sunburst and the letters *T.W.D.*

## 220. OLIVE AMBER WASHINGTON AND JACKSON PINT FLASK

Busts of Washington and Jackson on either side, with names above.

[END OF FIRST SESSION]

5989-

## THE VAN CORTLANDT MANOR PAPERS

**A**N EXTENSIVE collection of autograph letters and manuscripts from the Van Cortlandt, Livingston, Beekman, Van Rensselaer, Clinton, Romeyn and other families, together with American historical material from other sources, will be dispersed at public sale Tuesday afternoon, February 11, following exhibition each weekday from February 1. Catalogue sent on request.

## SECOND SESSION

Friday, February 7, 1941, at 2 p. m.

CATALOGUE NUMBERS 221 TO 395 INCLUSIVE

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### OLD ENGLISH, IRISH AND CONTINENTAL GLASS

#### 221. OLD BOHEMIAN RUBY GLASS LIQUEUR SET

Pair of decanters and seven goblets, molded and cut in diamond pattern.  
[Lot.] (*Boston Collector*)

#### 222. EIGHT OLD BRISTOL ENGRAVED RUBY GLASS FINGERBOWLS

Engraved with grapevines; one repaired. [Lot.] (*Boston Collector*)  
*Diameter 4½ inches*

#### 223. THREE GEORGIAN ALE GLASSES AND PAIR DECANTERS

*English, circa 1810-20*

Large goblet with clear bowl and white-twist stem; pair of molded and cut decanters with ringed neck and mushroom stopper. [Lot.] (*Van Cortlandt-Mathews*)

#### 224. GEORGIAN ENGRAVED GLASS 'KING TINKER' ALE GOBLETS *Circa 1800*

Funnel-shaped bowl engraved with bunches of hops and malt and the legend  
*King Tinker*. Rare. (*Van Winkle*) *Height 6 inches*

[See illustration]

#### 225. THREE BLOWN GLASS DECANTERS AND THIRTEEN WINE GLASSES

*American or English, XIX Century*

Decanters bulbous-shaped, wine glasses funnel-shaped. [Lot.] (*Van Cortlandt-Mathews*)

#### 226. PAIR WATERFORD CUT GLASS PITCHERS OWNED BY ANNE STEVENSON SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)

*Circa 1815*

Squat ovoid pitcher deeply cut with bands of vertical and horizontal fluting  
and diamond hatching. (*Van Cortlandt-Mathews*) *Height 6¾ inches*

[See illustration of one]

---

'Illustration of numbers 224 and 226 appears facing page 30.

227. PAIR GEORGIAN GLASS GOBLETS

With shallow bowl on white-twist stem and domed foot. (*Van Winkle*)  
*Circa 1815*  
*Height 7 inches*

[See illustration]

228. PAIR GEORGIAN CUT GLASS DECANTERS, FIVE TUMBLERS AND

SIX WINE GLASSES

*English, circa 1800*

Decanters finely flat-cut with bands of leafage and fluting (stoppers chipped); one has silver label. Five cylindrical tumblers and six wine glasses of closely similar pattern. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

229. THREE DECORATIVE GLASS AND CERAMIC OBJECTS

Staffordshire copper lustre mug, Sandwich mercury glass goblet, and a polychrome statuette of a boy, attributed to Dahl. The latter nicely colored. [Lot.] (*Fergus*)

230. TWELVE ASSORTED GEORGIAN WINE AND LIQUEUR GLASSES *Circa 1810*

Four of one pattern, four of another, the remainder varying. [Lot.] (*N. Y. Private Collector*)

231. FIVE DECORATIVE OLD GLASS, PORCELAIN, AND POTTERY ARTICLES

Comprising a pair of English molded glass decanters with stoppers, pair of Capo di Monte dessert plates molded and painted with figures, a Swedish molded and polychromed pottery 'Apostle' tankard. [Lot.] (*Boston Collector*)

232. TWO PAIRS WATERFORD CUT GLASS DECANTERS OWNED BY

ANNE STEVENSON, SECOND WIFE OF MAJ.-GEN. PIERRE  
VAN CORTLANDT (1762-1848) *Late XVIII Century*

Pair club-shaped, beautifully cut with festoons and bands of fluting; another pair somewhat similar. One has chipped mouth. [Lot.] (*Van Cortlandt Mathews*) *Height 11 inches*

[See illustration of one pair]

BENNINGTON ROCKINGHAM AND PARIAN WARE  
STAFFORDSHIRE, LIVERPOOL AND LEEDS WARE  
ORIENTAL LOWESTOFT PORCELAIN

233. CHILD'S STAFFORDSHIRE CHINA TOY TEA SET

*Circa 1850*

Sixteen pieces, including a pitcher and basin. Together with a miniature copper lustre pitcher and basin, and a brown jug. [Lot.]



[232]

[224]

[232]

AT CENTRE: NUMBERS 227-226-227

TOP ROW: NUMBER 228

234. TWO BENNINGTON TOBY JARS

Formed of a squat figure holding jug and glass, his hat forming the lid.  
Mottled greenish glaze. One has 1849 mark. One cover missing.

Height 4½ inches

235. TWO BENNINGTON BOOK FLASKS AND A PAPERWEIGHT

One with manganese and tortoise-shell glaze, the other somewhat smaller.  
Dog figurine paperweight with the 1849 mark. The latter chipped. [Lot.]

Heights 5¼ and 6 inches

3710  
236. PAIR BLUE AND WHITE CHINA PITCHERS

American, circa 1830

Molded in lilac blue with sprigs of flowers in a cream ground, with gilded borders. Probably Tucker and Hulme ware. (Van Cortlandt-Mathews)

Height 8½ inches

237. STAFFORDSHIRE COPPER AND PURPLE LUSTRE JARDINIERE XIX Century

Reserved with bands of foliage in light blue; lion-mask and ring handles.  
Together with a Sandwich amethyst pressed glass plaque and a flower-painted faience oval dish. [Lot.] (Fish)

10-  
238. BENNINGTON PICTURE FRAME, SOAP BOX, AND MUG

Oblong box with the 1849 mark; small oval frame, and a footed mug [Lot.]

35  
239. TWELVE SPODE OR BRISTOL TRANSFER-PRINTED CUPS AND  
ELEVEN SAUCERS

Circa 1815

Printed in black with groups of seashells and sprigs of flowers, borders gilded [Lot.] (Van Cortlandt-Mathews)

40-  
240. THREE SMALL BENNINGTON PITCHERS

Comprising a pair of ribbed baluster form, one delicately reeded or fluted  
Two have 1849 mark. Height about 6 inches

241. ORIENTAL LOWESTOFT PORCELAIN PLATTER AND PAIR SAUCER DISHES

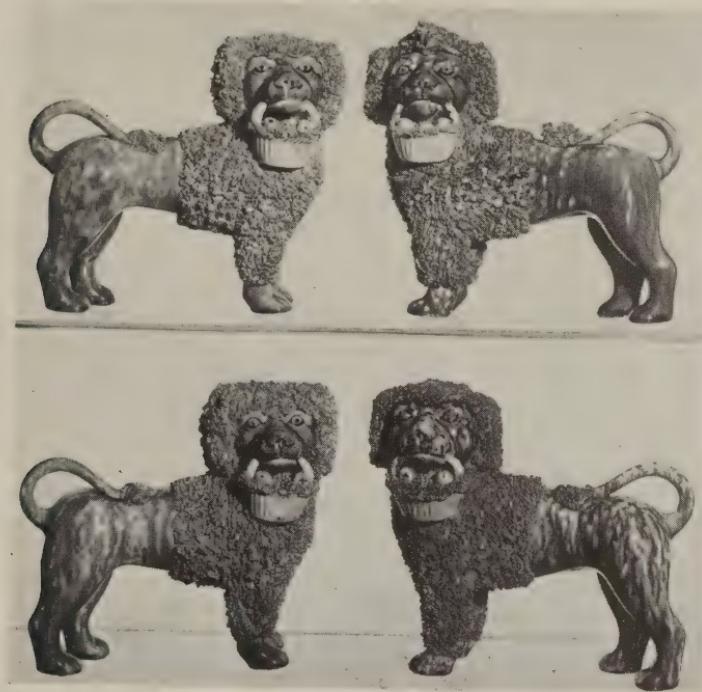
Circa 1800

Small oval platter painted in colors with a Chinese lake scene and figure  
the rim with the monogrammed initials D W C. Pair of saucer dishes with  
tiny sprig of flowers in sepia and gold. [Lot.] (Van Cortlandt-Mathews)  
Widths 7½ and 10 inches

Note: The platter is from a service originally owned by Gov. De Witt Clinton (1769-1828).

1700  
242. ROCKINGHAM SEATED FIGURE OF A SPANIEL

Showing uncommon splashed blue and tortoise-shell glaze, possibly English  
Height 8 inches



[NUMBERS 243 AND (AT TOP) 244]

243. PAIR BENNINGTON FIGURES OF POODLES CARRYING FRUIT BASKETS  
Half-clipped poodles, standing, one with head turned to the left, the other to the right; each carrying a basket of fruit. Mottled light tortoise-shell glaze.

*Length 9 inches*

[See illustration]

244. PAIR BENNINGTON FIGURES OF POODLES CARRYING FRUIT BASKETS  
Similar to the preceding but varying somewhat as to color. Tails repaired.

[See illustration]

245. LEEDS WHITE SALT GLAZE CORNUCOPIA WALL POCKET *Circa 1760*  
To hold flowers, molded with a portrait of a lady as Flora, in a scrolled cartouche. (*Van Cortlandt-Mathews*) *Height 10 inches*
246. PAIR STAFFORDSHIRE SALT GLAZE 'WELLINGTON' PITCHERS *Circa 1815*  
Commemorating Wellington's victories. Molded in white slip with equestrian figure of Wellington and cheering soldiers, and eulogies of victory. Lion-head handle. By E. Mayer & Sons. (*Van Cortlandt-Mathews*) *Height 6 inches*
247. FOUR ENGLISH DECORATIVE CERAMIC OBJECTS *XVIII-XIX Century*  
A Rockingham black and white reclining dog on oblong plinth, pair of Worcester blue and white small cups, and a Derby small jardiniere with painted vignettes. (*N. Y. Private Collector*) [Lot.]
248. PAIR SMALL BENNINGTON TOBY JUGS  
Seated figure in tricorn hat, holding a toddy glass. Varying somewhat as to color of glaze. *Height 6½ inches*  
[See illustration]
249. PAIR BENNINGTON TOBY JARS AND COVERS  
Squat seated figure of a man holding a jug and glass, his wide hat forming a lid. One has 1849 mark. Some chips. *Height 4½ inches*  
[See illustration of one]
250. PAIR BENNINGTON CANDLESTICKS  
Of columnar form, with bell-shaped base. Rich tortoise-shell glaze. *Heights 9½ inches*  
[See illustration]
251. PAIR BENNINGTON COW CREAMERS  
Standing figure of a cow, small lid in back, forming a receptacle; on a regular oval base. Horns of one chipped. *Length 7 inches*  
[See illustration of one]
252. PAIR BENNINGTON COACHMAN BOTTLES  
Standing figure enveloped in greatcoat, holding mug of ale. Both have 1849 mark. *Height 11 inches*  
[See illustration]
253. BENNINGTON COACHMAN BOTTLE  
Similar to the preceding, showing a somewhat darker glaze. *Height 10¾ inches*



[252]

[254]

[252]

AT CENTRE: NUMBERS 250-251-250

TOP ROW: NUMBERS 248-249-248

## 254. TWO BENNINGTON TULIP-SHAPED VASES

With flaring octagonal base; so-called celery vase, showing rich manganese and tortoise-shell glaze. Varying slightly as to size. Height 10 inches

[See illustration of one]

- 255. FIVE STAFFORDSHIRE SPATTERWARE PLATES**  
*Made for the American Market, circa 1820*  
 All painted in colors with a single large tulip and leaves, four with blue spatter ground, one with striped blue and green spatter ground.  
 (N. Y. Private Collector) Diameters 8½ and 9¼ inches

**256. PAIR STAFFORDSHIRE BLUE-PRINTED SQUARE DISHES AND A COVER, WITH ALBANY VIEWS AND PORTRAITS OF WASHINGTON, LAFAYETTE JEFFERSON AND CLINTON** *A. Stevenson, circa 1830*  
 Dishes printed in dark blue with *Albany Theatre, 1824* and *View of the Protestant Dutch Church in the City of Albany*. The dish cover with four portrait medallions of Lafayette, Washington, Jefferson, and Clinton.  
 [Lot.] (*Van Cortlandt-Mathews*) Width 9½ inches

**257. FOUR BENNINGTON ALE MUGS AND A PITCHER**  
 Cylindrical generous sized mug and a squat pitcher in mottled tortoise-shell brown glaze. (N. Y. Private Collector) [Lot.]

**258. BENNINGTON FIGURE OF LION**  
 Standing figure without plinth, right forepaw resting on a sphere. Uncommon as to coloring. Length 10¾ inches

**259. TWO LIVERPOOL AND BRISTOL DECORATED QUART MUGS** *Circa 1780*  
 Liverpool mug transfer-printed with Masonic emblems, Staffordshire mug freely painted with flowers and leaves in colors. One cracked. (*Fergus*)

**260. NANKING PORCELAIN SHAVING BOWL OWNED BY JAMES STEVENSON VAN CORTLANDT** *Early XVIII Century*  
 Decorated in iron red, blue, and gold with flowers in the Imari style. Rim perforated for hanging. (*Van Cortlandt-Mathews*) Diameter 10½ inches  
*Note:* The bowl is accompanied by a document dated Albany, 7th May, 1844 which reads as follows: "Mrs. Van Cortlandt, I send to James Stevenson Van Cortlandt a china shaving basin (*sic*) now 120 years in use. When he arrives at an age to shave himself it will be about 138 years of age. Your affectionate uncle Wm. Caldwell."

**261. BENNINGTON TULIP-SHAPED VASE AND PAIR CANDLESTICKS**  
 Uncommonly fine manganese and tortoise-shell glaze. [Lot.] Height 10⅓ inches

**262. DECORATED PORCELAIN PART SERVICE**  
*Attributed to Tucker & Hulme, Philadelphia, 1820-30*  
 Comprising a large oval platter, two plates, sauce tureen and cover, and chocolate pot and cover. Painted with sprigs of cornflowers and leaves  
 [Lot.] (*Fergus*)



[266]

[265]

[267]

TOP ROW: NUMBERS 264-263-264

263. LEEDS QUEENSWARE PLATE PAINTED WITH PORTRAITS OF PRINCE AND  
PRINCESS OF ORANGE

*Circa 1770*  
Charmingly painted in colors with profile portraits above a flowering tree  
and an inscription in Dutch. Rare. (*N. Y. Private Collector*)

Diameter 9 3/4 inches

*Note:* In 1815 John William Friso assumed the vacant title and became William IV, Prince of Orange.

[See illustration]

264. PAIR BENNINGTON COW CREAMERY

STANDING COW CREAMERS  
Standing figure of a cow on oblong base forming a receptacle. Rarely found in pairs in this quality. (N. Y. Private Collector) Length  $7\frac{1}{2}$  inches.

[See illustration.]

265. WEDGWOOD BLACK BASALT FOX MASK CUP *Circa 1790*  
In the form of a fox head. Stamped *Wedgwood*. Scarce. (N. Y. Private  
Collector) Height 5 $\frac{1}{4}$  inches  
*42-16* [See illustration]
266. BENNINGTON FIGURE OF PODDLE CARRYING A BASKET  
Uncommon as to coloring, the body, face and paws dark mottled tortoise-  
shell brown deepening almost to black. The 'hair' a pepper and salt color.  
*60* Length 9 inches  
[See illustration]
267. BENNINGTON FIGURE OF POODLE CARRYING A BASKET  
Half-clipped dog facing to the left, the body, face and paws showing mottled  
light tortoise-shell glaze. *Length 9 $\frac{1}{2}$  inches*  
*65* [See illustration]
268. BENNINGTON FIGURE OF LION ON PLINTH  
Standing figure with right forepaw resting on sphere, surmounting molded  
oblong plinth. Splashed tortoise-shell glaze, the plinth dark mottled. Has  
1849 mark. Tail repaired. *Length 11 inches*  
*70-*
269. ORIENTAL LOWESTOFT PORCELAIN PART TEA SERVICE OWNED BY ANNE  
STEVENSON, SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT  
(1762-1848) *Circa 1798*  
Comprising a drum-shaped teapot and cover, two cups, two saucers, two  
bowls and a plate. Decorated with star-shaped medallions in gold enclosing  
the initials *A S.* Teapot shows age cracks. [Lot.] (*Van Cortlandt  
Mathews*)
- 60-* Note: Accompanying the part service is a bill of sale dated April  
23rd, 1798, listing a tea set of table china, also other articles, and recording  
the payment by Mr. John Stevenson (father of Anne Stevenson) of the  
sum of \$104.88 to Stewart Dean.
270. BENNINGTON SPORTING JUG AND RIBBED JUG  
The first molded with sportsman and hounds, the second vertically ribbed  
with cornucopia spout. One has 1849 mark. Heights 7 $\frac{1}{4}$  and 8 inches  
*27-16*
271. PAIR BENNINGTON PARIAN WARE PITCHERS  
Simulating white marble and molded with flowers. One with Benningto  
stamp; one has restored handle. Height 8 $\frac{1}{4}$  inch  
*28*

Illustration of numbers 265 to 267, inclusive, appears on the preceding page.



[NUMBERS 272 AND 273]

272. PAIR BENNINGTON FIGURES OF RECLINING DOES WITH FLOWER HOLDERS  
 Both facing in the same direction, reclining near a tree stump which forms a flower holder; the irregular base with patches of undergrowth. Rich dark tortoise-shell glaze. Fine condition. *Length 10½ inches*  
 [See illustration of one]

273. TWO BENNINGTON FIGURES OF LIONS ON PLINTHS  
 Traditional lion of St. Mark, with one forepaw resting on a sphere, and shaggy mane, surmounting oblong plinth. Mottled tortoise-shell glaze. Varying as to the coloring of the plinth. One has the 1849 mark. *Length 11 inches*  
 [See illustration of one]

274. STAFFORDSHIRE SATYR MASK PITCHER BY RALPH WOOD *Circa 1770*

Modeled in the form of a grinning satyr mask and beautifully colored and  
glazed. Repaired, but rare. (*N. Y. Private Collector*)

✓ ✓ See Maj. Cyril Earle, T.D., *Staffordshire Pottery*, 1915, p. 99, fig. 37

275. TWELVE CANTON BLUE AND WHITE PORCELAIN CUPS AND COVERS

*Circa 1820-30*

✓ ✓ The covers varying somewhat in design. [Lot.] (*Fergus*)

276. BENNINGTON PITCHER AND BASIN

Ribbed tall ewer and twelve-sided basin, with 1849 mark on the latter.  
Show rich streaked tortoise-shell brown and manganese glaze. Rim of basin  
chipped. [Lot.]

✓ ✓ 50 277. CANTON BLUE AND WHITE PORCELAIN SOUP TUREEN, COVER  
AND STAND *Circa 1820*

Octagonal tureen with dish stand and cover, decorated with baskets of  
flowers. Together with a matching sauce tureen and stand, and a barrel-  
shaped covered pitcher. Pitcher cracked. [Lot.] (*Van Cortlandt-Mathews*)

✓ ✓ 278. THREE BENNINGTON PARIAN AND MARBLED WARE PITCHERS

One simulating dark-veined white marble, another blue and white, another  
brown and white; molded with flowers and palm trees. [Lot.]

*Heights 7 to 11 inches*

✓ ✓ 279. PAIR CANTON DECORATED PORCELAIN POTICHES WITH COVERS

*Circa 1820*

✓ ✓ Slightly shaped jar with domed cover, richly decorated in colored enamel  
and gilding with Chinese figures, flowers, butterflies, etc. (*Van Cortlandt-  
Mathews*)

*Height 17½ inches*

✓ ✓ 280. BENNINGTON PITCHER AND BASIN

Baluster-shaped ribbed tall pitcher; basin to match. Uncommonly rich mo-  
tiled tortoise-shell brown glaze with dark manganese patches. Have 1849  
mark. [Lot.]

✓ ✓ 280A. BRISTOL DECORATED CHINA TEA SERVICE

*Circa 1820*

Comprising a teapot, sugar bowl, creamer, three cups, eight saucers. Painted  
with small sprigs of green flowers and leaves. [Lot.] (*N. Y. Private  
Collector*)

✓ ✓ 60 281. TWELVE SÈVRES RICHLY DECORATED PORCELAIN PLATES *XIX Centu-*

Varying in design and decorated with historical battle scenes, royal per-  
sonages, and insignia, and subjects after Boucher, Teniers, and other old mas-  
ters. Two repaired. (*Fish*)

*Diameter about 9½ inches*

**282. OLD WHITE PORCELAIN SUPPER SET**

Consisting of four fan-shaped dishes and covers and a covered compote. Together with an Oriental Lowestoft bowl painted in green. Bowl cracked.  
[Lot.] (*Van Cortlandt-Mathews*)

**AMERICAN HOOKED RUGS AND COVERLETS****283. AMERICAN EAGLE RUG**

A flying eagle carrying a scroll inscribed: *Then Conquer We Must When Our Cause It Is Just*, etc. etc. (*Hutchinson*)

*Length 3 feet 11 inches; width 2 feet 9½ inches*

**284. POINTER DOG RUG**

<sup>10</sup> A dun-colored pointer in a blue field, surrounded by partridges and flowers. (*Hutchinson*) *Length 3 feet 10 inches; width 3 feet 1 inch*

**285. SLEIGHING RUG**

A man in a sleigh drawn by two horses, in a green and blue landscape. (*Hutchinson*) *Length 4 feet 7 inches; width 2 feet 6 inches*

**286. PLEASURES OF THE RAILROAD RUG**

Showing an early locomotive drawing three coaches and the lines *Happy Are The Lucky Souls Who Occupy a House That Rolls*, etc. etc. (*Hutchinson*)

*Length 4 feet 6 inches; width 2 feet 3 inches*

**287. THE CONSOLED WIDOW RUG**

Announcing *Will I Never Be Consoled? With My Husband Six Feet Deep Why Should I With English Weep, A Kindly Friend Tries to Advise, and Kisses Both My Streaming Eyes.* (*Hutchinson*)

*Length 3 feet 10 inches; width 2 feet 11 inches*

**288. HORSE RACE RUG.** A brown horse with jockey up, passing a gray. Titled

*An Easy Winner.* (*Hutchinson*)

*Length 4 feet 7 inches; width 2 feet 6 inches*

**289. BRAVE FIREMAN RUG**

The fireman in action rescuing a girl from a burning house and the legend *Forward, Forward, Fight the Fire*, etc. etc. (*Hutchinson*)

*Length 4 feet 6 inches; width 2 feet 7 inches*

**290. BREWER'S DRAY RUG**

A teamster loaded with beer barrels and below the plea: *Please Stop Here.* (*Hutchinson*)

*Length 4 feet 1 inch; width 2 feet 9 inches*

**291. SAILOR'S FAREWELL RUG**

A sailor bidding farewell to his disconsolate sweetheart. Titled *The Sailor's Farewell.* (*Hutchinson*) *Length 4 feet 1 inch; width 3 feet*

95-

[See illustration]

**292. SAILOR'S RETURN RUG**

A sailor in blue blouse, white trousers, and wide hat, greeting his sweetheart. Titled *The Sailor's Return.* (*Hutchinson*) *Length 4 feet 1 inch; width 2 feet 9 inches*

95-

[See illustration]

**293. PRECARIOUS COURTSHIP RUG**

A dandy on a penny farthing bicycle approaching a church along a flower strewn path. (*Hutchinson*) *Length 2 feet 11 inches; width 4 feet 3 inches*

60-

[See illustration]

**294. WICKED SIREN RUG**

Three fierce looking sirens with a harp and the warning *Pray That You May Never Meet, Women Who Have Tails for Feet, etc. etc.* (*Hutchinson*) *Length 5 feet; width 2 feet 4 inches*

60-

[See illustration]

**295. YOUNG WIFE'S DUTY RUG**

Admonishing that *All Young Wives Should Quickly Learn As Part of Their Duties to Listen to Their Good Man Brag Whenever He Does Please, Moral—If You Do Not There Are Those Who Will.* (*Hutchinson*) *Length 4 feet 1 inch; width 2 feet 11 inches*

65-

**296. TWO SWEETHEARTS RUG**

A young man and his yellow-haired sweetheart standing hand in hand, cupid hovering in the background. Fine early specimen. (*Hutchinson*)

45-

*Length 4 feet 1 inch; width 2 feet 10 inches*

60



95 THE SAILORS FAIRWELL



95

PRAY THAT YOU MAY NEVER MEET  
WOMEN WHO HAVE TAILS, HAP FEET,  
A GOLDEN HARP HAS A BONNY SOUND  
BUT WILL YOU CARE WHEN YOU ARE DROWNED



60

[NUMBERS 291 TO 294 INCLUSIVE]

297. SETTER AND PHEASANT RUG

A setter slinking through the rushes after two pheasants. (Hutchinson)

Length 3 feet 11 inches; width 3 feet 1 inch

20-

298. EARLY AMERICAN HOOKED STAIR RUG

Worked with a repeat of sailing vessels intersected by crossed American flags, crimson hearts, anchors, and other sentimental motives in a lilac-gray ground. (Robinson) Length 28 feet 3 inches; width 1 foot 4 inches

175

299. THE HAPPY TIPPLER RUG

The gentleman is depicted unconscious by a lamp post, *Lift Him Up He is not Dead, 'Twas Liquor Laid Him Low.* (Hutchinson)

Length 3 feet 10 inches; width 3 feet

55

300. SAILOR'S SWEETHEART RUG

A sailing vessel with a verse below on the joys and pains of meeting and separation. (Hutchinson) Length 4 feet 8 inches; width 2 feet 3 inches

30-

301. WIDOW'S LAMENT RUG

Inscribed *Three Green Graves 'Neath a Willow Tree, In Each a Husband Held So Dear, etc., etc.* The graves of Paul, Henry and Tony are shown above. (Hutchinson) Length 3 feet 11 inches; width 3 feet 1 inch

✓

302. VALENTINE RUG

Inscribed *A Lonely Heart Doth Here Inscribe, etc., etc.* Cherubs and flowers scattered about. (Hutchinson)

Length 3 feet 10 inches; width 2 feet 9 inches

20-

303. BRAVE MARINER RUG

An American sailing vessel and the verse *Over the Billow and Drench with Foam, The Hardy Sailor Loves to Roam, etc., etc.* (Hutchinson)

Length 3 feet 11 inches; width 2 feet 11 inches

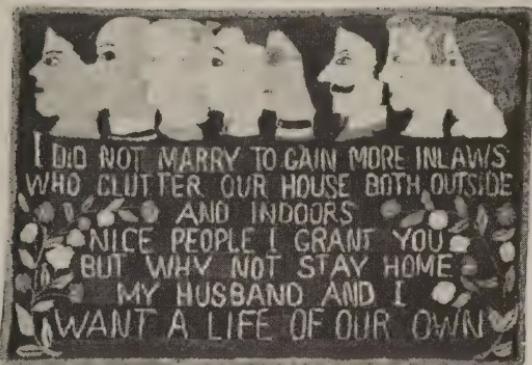
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304. DESIGNING PUPIL RUG

Depicting a school house, two cherubs, and a bouquet, and announcing *Ring Out Bold Bell, I Will Not Come, My Schooling Days are Overdone Aspiring to a Noble Life, I Soon Became My Teacher's Wife.* (Hutchinson)

Length 3 feet 11 inches; width 3 feet 2 inches

65



[NUMBERS 309 TO 311 INCLUSIVE]

305. STEVE BRODY'S LEAP RUG

Inscribed *Mr. Steve Brody's Unparalleled Leap from Brooklyn Bridge to the River Deep*, etc., etc. The gentleman in a striped jersey is depicted in mid-air (Hutchinson)      Length 4 feet 4 inches; width 2 feet 8 inches

✓ ✓ - 306. WOMAN'S RIGHTS RUG

Announcing *Long Have Men Remained a Blight, To Lovely Women Day and Night, Arise My Sisters 'Tis for Thee to Loud Proclaim Equality.* Two ladies' hands grasping horseshoes also appear. (Hutchinson)

50 -

Length 4 feet 1 inch; width 3 feet

307. TROTTING HORSE MAUD S. RUG

Driven by a man in a crimson jacket. Titled *Maud S., Mr. Vanderbilt, owner.* (Hutchinson)      Length 4 feet 2 inches; width 2 feet 11 inches

40 -

70 - 308. COURTING CYCLIST RUG

A dandy on a penny farthing bicycle, waving his high hat at his bedazzled sweetheart. (Hutchinson)      Length 3 feet 11 inches; width 3 feet 1 inch

70 -

240 - 309. FIREMAN AND BASHFUL MAID RUG

Admonishing a fireman as follows: *Fireman You Must Remember When to Your Arms I do Surrender, Not Cupid but Necessity Does Urge This Close Embrace of Thee.* (Hutchinson)

Length 3 feet 11 inches; width 3 feet 1 inch

[See illustration]

65 - 310. DISILLUSIONED SWEETHEART RUG

With the following advice to the girl weeping at the left: *Go Dry Your Tears, When All is Said, Your Sailor Did Not Pause to Wed, Your Tarnished Heart Will Bright Become When An Honest Man Does Come Along.* (Hutchinson)      Length 4 feet 5 inches; width 2 feet 5 inches

[See illustration]

90 - 311. UNWANTED IN-LAWS RUG

Inscribed *I Did Not Marry to Gain More Inlaws Who Clutter our Hours Both Outside and Indoors*, etc., in the same vein. The faces of eight of the in-laws are shown above. (Hutchinson)

Length 4 feet 2 inches; width 2 feet 11 inches

[See illustration]

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Illustration of numbers 309 to 311, inclusive, appears on the preceding page.

## 312. MOUNTED JOCKEY RUG

On a galloping white horse. Titled *A Clear Field.* (*Hutchinson*)  
*Length 3 feet 9 inches; width 2 feet 7 inches*

## 313. TAVERN THRESHOLD RUG

A half-round rug depicting a New England tavern, proclaiming: *Honest Wine and Lager Beer Stock my Cellar for your Cheer.* (*Hutchinson*)  
*Length 4 feet 11 inches; width 2 feet 11 inches*

## 314. EAGLE AND FREEDOM RUG

A black American eagle and a scroll inscribed *Freedom To All*, and thirteen crimson stars. (*Hutchinson*)  
*Length 4 feet 2 inches; width 2 feet 10½ inches*

## 315. ST. BERNARD DOG RUG

A fawn-colored St. Bernard on an errand of mercy, with complimentary verse below. (*Hutchinson*)  
*Length 4 feet 3 inches; width 2 feet 10 inches*

## 316. PLEASURES OF COOKING RUG

Showing sundry culinary articles described as tempting *a man to raid the larder.* (*Hutchinson*)  
*Length 3 feet 10 inches; width 3 feet 1 inch*

## 317. SAILOR'S WARNING RUG

Depicting a siren, with verse warning against her snares. (*Hutchinson*)  
*Length 3 feet 11 inches; width 3 feet*

## 318. THANKSGIVING RUG

A man shooting a wild turkey amid posies of flowers. Captioned *Thanksgiving Luck.* (*Hutchinson*)  
*Length 4 feet 1 inch; width 2 feet 3 inches*

319. HAND-WOVEN BLUE AND WHITE COVERLET *American, XIX Century*

Reversible coverlet with design of checkered square tiles and bars; cut and rejoined at centre.  
*Length 7 feet 6 inches; width 6 feet 5 inches*

*Note:* By order of the owner, this coverlet is sold for the benefit of  
Bundles for Britain.

## 320. TWO HOMESPUN WOOL COVERLETS

*American, XIX Century*

One red and white, one blue and white, featuring geometric patterns.  
[Lot.]

MINIATURE AND CHILD'S FURNITURE AND  
ACCESSORIES, AND DRESSED DOLLS

321. PEWTER MINIATURE TEA SERVICE

15 Sixteen pieces, including a tray. [Lot.]

322. TWO PEWTER MINIATURE CRUETS AND A SET OF FLATWARE

American, XIX Century

9- Cruets containing molded glass bottles. Eleven miniature forks, seven spoons, and three other pieces; in a basket. [Lot.]

75023. PEWTER MINIATURE TEA SERVICE

American, XIX Century

Teapot, sugar bowl, creamer, and waste jug. Together with six cups and six saucers. [Lot.]

324. FIVE MINIATURE ARTICLES

Two filigree silver benches, a slat-back chair, and two glass animal figurines. [Lot.]

325. MINIATURE CAST IRON 'EAGLE' STOVE

American, XIX Century

Ornamental specimen, with a number of saucepans and other utensils.

Length 12 inches

75026. MINIATURE MAHOGANY CHEST OF DRAWERS

American, circa 1825

Late Empire design, with four drawers, molded brass knobs.

Height 18 $\frac{3}{4}$  inches; width 15 $\frac{3}{4}$  inches

75027. THREE MINIATURE PAINTED MAPLE RUSH-BOTTOM CHAIRS

American, 1810-20

Painted brown, green, and blue. One stenciled. [Lot.]

75028. FOUR MINIATURE PAINTED AND STENCILED 'PARLOR' CHAIRS

American, circa 1840

All similar in shape, but varying as to the painting and stenciling.

1750 [See illustration]

329. MINIATURE INLAID MAHOGANY CHEST OF DRAWERS

American, circa 1810

27 50 Chest of three drawers with wood knobs, banded with light wood inlay. Cut-out flaring bracket feet. Height 12 inches; length 12 $\frac{1}{4}$  inches

[See illustration]



[329]

[330]

[331]

TOP ROW: NUMBER 328

## 330. MINIATURE MAHOGANY TRIPOD TABLE

*American, circa 1800*

Circular top on splayed tripod, with snake feet.

*Height 10½ inches; diameter 9¾ inches*

[See illustration]

## 331. MINIATURE MAHOGANY DRESSING BUREAU

*American, circa 1820*

Equipped with four drawers in front and one at either end. Top hinged.

*Height 11¾ inches; length 13½ inches*

[See illustration]

## 332. MINIATURE MAHOGANY FOUR-POST BEDSTEAD

*American, circa 1820*

Four turned posts and shaped head and foot boards.

*Height 15¾ inches; length 16½ inches*

333. MINIATURE CHERRY CHIFFONIER

American, 1820-30

12 50 Contains six drawers between grooved pilasters.

Height 15 inches; width 10 inches

334. PAIR MINIATURE PAINTED SIDE CHAIRS AND A SETTEE

American, circa 1825

17 50 Painted black, yellow, and brown. [Lot.]

335. MINIATURE MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, circa 1820

50 Contains four beaded drawers with Sandwich glass knobs; on turned peg feet.

Height 16½ inches; length 18½ inches

336. MINIATURE SLEIGH, CHAIR, TABLE, AND CHEST American, circa 1820-50

22 50 Three pieces painted, the chest of walnut wood. [Lot.]

337. MINIATURE SANTO DOMINGO MAHOGANY BUREAU American, circa 1825

Drawers furnished with gilded metal *repoussé* knobs and key plates.

Height 14½ inches; width 11¾ inches

338. MINIATURE MAHOGANY FIELD BEDSTEAD

American, circa 1810

11 50 With turned posts and domed stretcher, equipped with striped calico mattress and pillows.

Height 19 inches; length 17½ inches

339. PAIR CHILD'S PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS

New England, Early XIX Century

50- Back gold-stenciled with fruits and foliage. Rush seat.

340. CHILD'S MAHOGANY CHEST OF DRAWERS

American, XVIII Century

90- Case of four long drawers with brass bail handles, on bracket feet. Retains old patina.

Height 21½ inches; length 26 inches

341. TWO CHILD'S MAPLE SLAT-BACK ARMCHAIRS American, XVIII Century

15- With splint seats; in original state.

342. CHILD'S PAINTED WINDSOR SETTEE AND A HIGH CHAIR

American, circa 1810

15 Both with bamboo turnings, painted white and gray.

343. CHILD'S MAHOGANY DOLL CRADLE, WITH DOLL

American, Early XIX Century

15 Hooded rocking cradle with bedding, containing a dressed china doll. [Lot.]

Length 27½ inches



[344]

[345]

[344]

344. TWO CHILD'S WINDSOR ARMCHAIRS

*American, XVIII Century*

One with spindled two-tier back, turned flaring legs; the other of later date, with rectangular back. Painted black.

[See illustration]

345. CHILD'S CURLY MAPLE SLANT-FRONT DESK *American, XVIII Century*

Body contains three drawers with hinged slant flap above enclosing drawers and pigeonholes.

*Height 24¾ inches; width 22¼ inches*

[See illustration]

346. TWO CHILD'S EMPIRE MAHOGANY ARMCHAIRS *American, circa 1830*

Both have slip seats and curved supports.

347. TWO CHILD'S STENCILED HITCHCOCK CHAIRS AND A 'BOSTON ROCKER'

*American, 1820-40*

Gold-stenciled Hitchcock chairs with rush seat; rocker with solid seat.

348. PAINTED WOOD DRESSED DOLL *American, XIX Century*

In dotted red cotton frock and straw bonnet.

*Height 22 inches*

349. THREE PAINTED WOOD AND CHINA DRESSED DOLLS

*American, XIX Century*

10 Including one in poke bonnet, with parasol. [Lot.]

*Heights 10 and 14 inches*

350. FIVE DRESSED DOLLS

In china, wax, and rag. Including a small wax doll in black and white dress. [Lot.]

Heights 8½ to 15 inches

750

351. FOUR PIECEWORK QUILTED AND WHITE COTTON SMALL COVERLETS

American, XIX Century

One worked with sprigs of orange and red flowers on a quilted white ground, three others varying in pattern. Together with two candlewick filet mats. 15 For cradles, etc. [Lot.]

PAINTINGS, DRAWINGS AND PRINTS

352. FOUR SMALL COLORED ENGRAVINGS: OLD LONDON SCENES

Scenes at Convent Garden, The Salon, and Night Life, after Alken & Cruikshank. Small folios. Framed. [Lot.] (N. Y. Private Collector)

740

353. HORN POND AND ENVIRONS OF BOSTON

Taken from Rag Rock in Woburn, embracing scenes and objects in twenty different towns. Tinted lithograph by F. Richardson, lith. by J. Mayer & Co., Boston and published by F. Richardson, Boston. Copyright 1863. Large folio. In a contemporary frame; stained.

Passes

354. VIEW OF WEST ROCK, NEAR NEW HAVEN, CONN.

Colored lithograph painted by J. Smith, lith. by Currier & Ives. Copyright 1864. Large folio. In mahogany frame.

78

355. COLORED LITHOGRAPH

John Lynch, New York, 1867

Country Life—Summer. Medium folio. Framed; some light stains, some tears in margin.

10-

356. NEW BEDFORD, MASS.

Colored lithograph by J. F. A. Cole. Published by Prang & Mayer, Boston. Large folio. In old gold frame (defective); lightly time-stained.

✓

357. THE BATTLE OF LAKE ERIE, COMMODORE O. H. PERRY'S

VICTORY: LITHOGRAPH

Uncolored. Published by J. Perry Newell, Newport, R. I., printed by J. H. Bufford's Sons, Boston, 1878. Oblong folio. Framed; light time stains.

Passes



[NUMBER 358]

358. PORTRAIT OF MAJ.-GEN. PIERRE VAN CORTLANDT  
(1762-1848) BY VALDENUIT

Dated 1797

Bust portrait in profile to the left of a young man wearing dark coat with wide lapels, white cravat, his hair tied in a peruke. Signed and dated to lower left *Valdenuit, 1797*. Together with an original St. Memin-Valdenuit engraved copper plate and engraving made in Fair Street, New York.  
*(Van Cortlandt-Mathews)*

Crayon on pink paper: Oval, height 20½ inches; width 15¾ inches

*Note:* Valdenuit worked in partnership with Charles B. J. Fevret de Saint-Memin until the year 1797 (the year of the present portrait) when the partnership was dissolved. *Vide* Mantle Fielding, *Dictionary of American Painters, Sculptors and Engravers*.

The engraving is recorded and reproduced in Elias Dexter, *The St. Memin Collection of Portraits . . . ,* 1862, pl. 5

[See illustration]

359. CONTEMPORARY PEN AND WASH PORTRAIT OF CAPT. GILBERT VAN CORTLANDT (1757-1786)

A young man in military costume of unusual elegance, seated on a cabriole-legged stool and holding a letter. Framed. (*Van Cortlandt-Mathews*)

Height 13 inches; width 9 inches

12 56

*Note:* Gilbert Van Cortlandt was the second son of Gen. Pierre Van Cortlandt (1721-1814), first Lieutenant-Governor of the State of New York.

360. CLIPPER SHIP 'SEÑORITA' IN SAN FRANCISCO HARBOR

E. Signnard, American, XIX Century

4. 56 Margin inscribed drawn and painted by E. Signnard, West Brook, Sept. 12th, 1855. Showing the Golden Gate or entrance to San Francisco harbor, N.E. by East, 8 miles distant. Framed.

Height 24 $\frac{1}{4}$  inches; length 44 inches

361. OIL PAINTING: A CLIPPER SHIP

American School, XIX Century

A clipper in full sail, leaving a New England port and flying the Stars and Stripes.

Height 22 inches; length 36 inches

362. HENRY EDWARD LORD

Asher B. Durand, P.N.A., American: 1796-1886

Waist-length portrait as a young man, in black cutaway coat, buff waistcoat and high black stock; neutral background. (N. Y. Private Collector)

30 x 25 $\frac{1}{2}$  inches

30 -

Exhibition of American Painting, M. H. de Young Memorial Museum, San Francisco, Cal., 1935, no. 90

363. OIL PAINTING: ARMLESS MADONNA

Harry W. Watrous, P.N.A., American: 1857-1940

Polychromed seated figure in blue robe and golden mantle; in the foreground, a cherry red porcelain bottle, turquoise blue faience dish and crystal globe. Signed.

30 $\frac{1}{4}$  x 22 $\frac{1}{4}$  inches

364. OIL PAINTING: S. ANTHONY

Harry W. Watrous, P.N.A., American: 1857-1940

Carved statuette of the saint, polychromed with hooded gold and gray mantle; at his feet, his attribute, a pig. White background; a prayer book upon the table at left. Signed.

33 $\frac{1}{4}$  x 24 $\frac{1}{4}$  inches

70 -



[NUMBER 365]

365. CALEB BECK      *Attributed to Pieter Van Der Lyn, American: 1676-1778*  
Waist-length figure, slightly to the left, within a painted brown oval; wearing a mazarine blue coat and waistcoat and white steinkirk, holding a black hat under the left arm. Background of reddish brown wall with a sextant at right, and a view of a marine with sailing ship at the left. (*Van Cortlandt-Mathews*)      30 x 26 inches

Caleb Beck came to this country from Holland. He was a master mariner of Portsmouth, N. H.; married in 1703 Annetje Mabie Fairly. He was the maternal grandfather, many generations back, of the present owner.

[See illustration]



[NUMBER 366]

366. MRS CALEB BECK (ANNETJE MABIE FAIRLY)

*Attributed to Pieter Van Der Lyn, American: 1676-177*

Waist-length figure, slightly to the left, in mazarine gown with white law  
ruffles at the neck and strand of black beads, a cloak worn over the rigl  
shoulder. Reddish brown background and painted oval. (*Van Cortland  
Mathews*) 30 x 26 inch

400

See note to the preceding companion portrait.

[See illustration]

## 367. 'PRIMITIVE' PAINTING OF GEORGE WASHINGTON

*American, Early XIX Century*

Standing, grasping sword, by a gilt and crimson armchair and writing table, in the inaugural address attitude. *Height 6 feet 3 inches; width 35 inches*

## 368. FOUR DECORATIVE JAPANESE COLOR PRINTS

Depicting ladies in antique costumes. Narrow ebonized frame. [Lot.]  
 (Fish) *Approximate size: height 30 inches; width 10 inches*

## EARLY AMERICAN AND ENGLISH FURNITURE

## 369. TWO LATE SHERATON CURLY MAPLE SIDE CHAIRS AND A CANDLESTAND

*American, circa 1790-1815*

Chairs with old rush seat and turned spindle legs, candlestand with white-painted top. [Lot.] (N. Y. Private Collector)

## 370. WALNUT FLOOR LAMP AND CARVED OAK STOOL

*Jacobean and Queen Anne Style*

Floor lamp, for two lights, with shade; carved oak stool with turned straddle legs. [Lot.] (N. Y. Private Collector)

## 371. SHERATON MAHOGANY PEMBROKE TABLE

*American, circa 1800*

Oblong top with two hinged leaves, one drawer; on fluted round tapered legs. (N. Y. Private Collector) *Height 29 inches; length open 38 inches*

## 372. WILLIAM AND MARY WALNUT VENEERED WALL MIRROR

*Circa 1700*

Possibly American. Broadly chamfered rectangular frame of pine veneered with walnut, the shaped pediment fret-carved in an arabesque foliage design. Retains old beveled glass. (Fish) *Height 28½ inches; width 18 inches*

## 373. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARMCHAIR

*English, XVIII Century*

Canted rectangular back, seat and arms upholstered in plain fabric; mahogany arm supports and square legs handsomely carved with leafage and Chinese tracery ornament.

## 373A. PAIR CHIPPENDALE MAHOGANY LATTICE-BACK SIDE CHAIRS

*American, XVIII Century*

Slightly arched square back filled with slats forming a lattice design; plain square legs with stretchers; seat covered in silk fabric. Back of one chair strengthened with metal braces. Rare. (N. Y. Private Collector)

Collection of Mrs J. Rich Steers, Parke-Bernet Galleries, Inc., New York,  
 1939



[NUMBER 374]

374. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS

*American, Late XVIII Century*

*160-* Open rectangular back of good design, framing a pierced palmette splat; upholstered serpentine seat, plain square tapered legs. Front legs of one chair appear to be restored.

[See illustration]

375. SHERATON CARVED MAHOGANY WALL MIRROR

*Massachusetts (?), circa 18c*

*40-* Deeply molded rectangular frame embellished at the corners with small gilded leaf ornaments, the molded swan-neck pediment terminating in two carved pomegranate finials. *Height 53 inches; width 29½ inch*

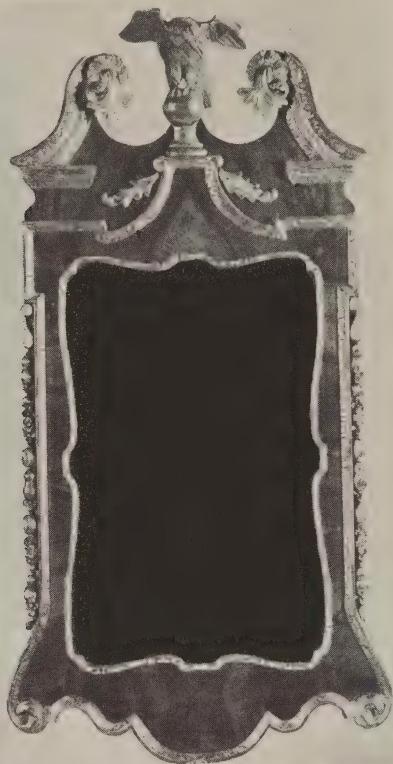


[NUMBER 376]

376. MCINTIRE CARVED MAHOGANY WORK TABLE *Salem, Mass., circa 1815*  
Square top with two molded drawers having small bronze knobs, bold round pilasters at the corners, carved with leaf and flower motives in a star-stippled or punched ground and extended into reeded, round tapered legs with turned feet.  
*Height 29½ inches; width 22½ inches*

[See illustration]

377. HEPPLEWHITE INLAID MAHOGANY CARD TABLE  
*American, Late XVIII Century*  
Hinged shaped top on four square tapered legs, the frieze and legs inlaid and banded with various woods. *Height 28½ inches; length open 34¾ inches*



[NUMBER 378]

378. GEORGIAN CARVED AND PARCEL-GILDED WALNUT  
'CONSTITUTION' MIRROR

XVIII *Centur*

135 Frame of figured brown walnut veneer on pine, outlined with gilded raised moldings and having scrolled pediment surmounted by a spread eagle, pendant swags of fruits and flowers at either side.

*Height 55 inches; width 36 inches*

[See illustration]

379. SET OF SIX PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS  
*New England, Early XIX Centu*

180- Stenciled with urns of fruits and cornucopiae on black ground; caned se

379A. SHERATON MAHOGANY TWO-TIER DUMBWAITER *English, circa 180*  
Composed of two oblong shelves on turned slender uprights with small spherical finials. (*N. Y. Private Collector*)

*Height 26½ inches; width 20 inches*



[NUMBER 380]

## 80. PHYFE BRASS-MOUNTED MAHOGANY PEDESTAL CARD TABLE

*New York, N. Y., circa 1815*

Hinged and folding octagonal top, supported on four leaf-carved and spiral-fluted uprights which rest on a platform supported by four splayed legs carved with cable pattern and terminating in paw feet. Frieze ornamented with gilded metal mounts.

*Height 28½ inches; length open 36 inches*

[See illustration]

## 81. SHERATON INLAID MAHOGANY AND CRIMSON DAMASK SETTEE

*American, XIX Century*

Arched rectangular back paneled with satinwood inlay, sloped arms; four square tapered front legs also banded with inlay. Upholstered and covered in crimson satin damask trimmed with brass-headed nails.

*Length 6 feet 8 inches*

## 81A. HEPPELWHITE INLAID MAHOGANY WRITING TABLE

*English, XVIII Century*

Oblong top lined with tooled dark red leather; three drawers at either side bordered with ebony; square tapered and molded legs. With restorations.  
(N. Y. Private Collector)

*Height 31½ inches; length 49 inches*



[NUMBER 382]

EMPIRE CLOCK OWNED BY MAJ.-GEN. VAN CORTLANDT: NUMBER 543



[See illustration]



[NUMBER 384]

[NUMBER 383]

## 83. QUEEN ANNE CABRIOLE-LEG ARMCHAIR

*New York, Early XVIII Century*

Frame of walnut or maple, retaining old black paint; slip-in seat. Legs braced with two turned stretchers and one plain stretcher, the latter restored. (*Van Cortlandt-Mathews*)

*Note:* The chair has been handed down in the Van Cortlandt family since the eighteenth century.

[See illustration]

## 84. SHERATON MAHOGANY DRAWING TABLE OWNED BY

Gov. DE WITT CLINTON (1769-1828)

*New York, circa 1800*

Oblong top adjustable on hinged strut, a candle slide at either side; drawer in front and round tapered legs. A silver tablet on the top is inscribed as follows: *At this table De Witt Clinton was sitting when he died.* (*Van Cortlandt-Mathews*)

*Height 31 3/4 inches; width 22 3/4 inches*

[See illustration]

385. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR *XVIII Century*  
Arched frame of figured walnut veneer, with gilded borders; contains old  
glass in two panels. *Height 52 inches; width 24 inches.*

70-

386. MAHOGANY SERPENTINE-FRONT CARD TABLE ATTRIBUTED TO  
JOHN TOWNSEND *Newport, R. I., XVIII Century*  
Hinged and folding top, four stop-fluted square legs, the frieze skirted with  
a narrow molding. A small drawer at one end of the frame.  
*Height 28½ inches; length open 35½ inches.*

70-

387. INLAID MAHOGANY SPINET PIANO  
*Loud and Brothers, Philadelphia, circa 1830*  
Inlaid with floral marquetry and cartouche with maker's name; two small  
drawers below; on leaf-carved bulbous supports.  
*Height 36 inches; length 5 feet 9 inches.*

45

388. INLAID WALNUT AND OAK PANELED THREE-DRAWER CHEST  
OF EARLY COLONIAL TYPE *XVII Century*  
Rectangular chest or cabinet containing three molded long drawers, and two  
doors enclosing a cupboard. The front veneered with panels of root walnut  
framed in moldings and inlaid with circular bands of light wood. Stands on  
ball feet.  
*Height 44½ inches; width 39 inches.*

70-

389. QUEEN ANNE CARVED MAPLE HIGHBOY BASE  
*New Hampshire, XVIII Century*  
Equipped with one shallow and one deep drawer, the latter simulating  
drawers. Front and skirt handsomely carved with a sunburst and scrolls.  
*Height 35 inches; length 45 inches.*

70-

390. TWO TURNED MAPLE BEDSIDE TABLES *American, circa 1800*  
One with two drawers, one with single drawer; turned legs. (N. Y. Pri-  
Collector) *Width about 21 inches.*

30-

**391. INLAID MAHOGANY TALL-CASE CLOCK**

*Elnathan Taber, Roxbury, Mass., circa 1810*

Nicely molded case of light mahogany, the chamfered and grooved columnar corners embellished with brass mounts; domed and fretted hood with three brass finials. Lower section of case decorated with light wood inlay consisting of segmented fan motives. Flower-painted dial inscribed *E. Taber.*

*Height 8 feet 2 inches*

[See illustration]



**91A. UNUSUAL MAHOGANY FOLDING THREE-CORNER TABLE**

*American, XVIII Century*

Square table with three diagonally hinged drop leaves; supported on square legs. (*N. Y. Private Collector*)

*Height 28 inches; length 32½ inches*

Collection of Thomas A. Johnson, Boston, Mass.

Collection of Mrs Martin Dwyer, Parke-Bernet Galleries, Inc., 1939

Illustrated in Wallace Nutting, *Furniture Treasury*, ed. 1928, vol. I, fig.

1472

**IIB. SHERATON UPHOLSTERED MAHOGANY WING CHAIR**

*American, circa 1800*

Generously proportioned high-back chair covered in figured rose velours; on mahogany fluted and tapered front legs. (*N. Y. Private Collector*)

Collection of Mrs Martin Dwyer, Parke-Bernet Galleries, Inc., 1939

[NUMBER 391]



[NUMBER 392]

392. SET OF SEVEN PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS  
WITH EAGLE SPLAT *New England, Early XIX Cent.*  
*140-* Painted to simulate rosewood and stenciled with urns of fruits and foliage.  
the splat carved in the outline of a spread eagle and stenciled. Original  
seat.

[See illustration of two]



[NUMBER 393]

## 393. QUEEN ANNE INLAID ROOT WALNUT CHEST-ON-CHEST

*English, XVIII Century*

Comprising a chest of three small and three long drawers surmounting a slightly larger chest of three long drawers, a pull-out shelf at the centre. Veneered with dark-figured brown walnut and banded with herringbone borders.

*Height 5 feet 11½ inches; width 38½ inches*

[See illustration]

- 393A. BRASS-BANDED CARVED MAHOGANY WINE COOLER FROM THE  
PARTRIDGE MANSION, DELAWARE *Philadelphia, circa 1820*  
Octagonal, with hinged lid and zinc slotted interior; constructed of beautiful Santo Domingo mahogany, with nicely molded base; clamped with brass. On four acanthus-carved curved legs with brass paw feet. (*N. Y. Private Collector*) *Height 29 inches; diameter 21 3/4 inches*

150-

*Note:* A letter dated 1899, available to the purchaser, states that the wine cooler was formerly owned by John Partridge (1811-1898) and was part of the furnishings of the Partridge Mansion, Cecil County, Delaware, built before the Revolutionary War.

Collection of Miss Ellen Broughton, Elkton, Md., 1898

Collection of Mrs John B. Bird, Parke-Bernet Galleries, Inc., 1939

- 393B. PINE AND MAPLE TAVERN TABLE *American, XVIII Century*  
Overhanging oblong top of pine; one drawer; turned slender legs with plain quadrangular stretchers. (*N. Y. Private Collector*) *Height 28 1/2 inches; length 48 inches*

✓ ✓

394. EMPIRE MAHOGANY WORK TABLE *American, circa 1820*  
Square top with two drawers, in crotch mahogany; supported on round pillar and four claw-footed splayed legs. *Height 30 inches; width 20 inches*

170-

395. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE *American, circa 1815*  
Top has two hinged leaves and a drawer, supported on four spiraled uprights and four acanthus-carved splayed leonine legs. *Height 28 1/2 inches; length open 46 inches*

10-

[ END OF SECOND SESSION ]

11071 150

# THIRD AND LAST SESSION

Saturday, February 8, 1941, at 2 p. m.

CATALOGUE NUMBERS 396 TO 594 INCLUSIVE

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## EARLY AMERICAN AND ENGLISH SILVER

*Of the Van Cortlandt-Caldwell-Clinton  
Beck-Stevenson-Douw-Van Rensselaer and  
Ten Eyck Families, with Additions*

396. SIX SILVER MINIATURE SPOONS      *E. Stebbins & Co., N. Y., w. 1840*  
Tiny fiddle-pattern spoon, the handle engraved with the name *Annie*.  
[Lot.] (*Van Cortlandt-Mathews*)      Length  $3\frac{1}{4}$  inches
397. TEN SILVER TABLESPOONS      *N. Harding, Boston, 1799-1862*  
Handle engraved with the initials *E R G.* [Lot.]
398. TWELVE SILVER TEASPOONS OWNED BY ANNE STEVENSON  
SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)  
*Shepherd & Boyd, Albany, N. Y., w. 1810*  
Plain spoon with flat handle engraved with the initials *A S.* [Lot.] (*Van Cortlandt-Mathews*)      Length 6 inches
399. THIRTY SILVER TABLE AND TEA SPOONS AND LADLE  
*American, Early XIX Century*  
By various makers, including S. M. Taber & Co., Currier & Trott, Jones Ball & Co.; one imperfect. Handle initialed. [Lot.]
400. PAIR SILVER SAUCE LADLES OWNED BY ANNE STEVENSON  
SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)  
*Shepherd & Boyd, Albany, N. Y., w. 1810*  
Fiddle-pattern ladle, the handle engraved with the initials *A S.* (*Van Cortlandt-Mathews*)      Length  $9\frac{1}{2}$  inches
401. SILVER SERVING SPOON AND LADLE  
*S. W. Howell and G. A. Hoyt, Albany, N. Y., circa 1800-20*  
Serving spoon with tapered bowl and slender handle engraved with the initials *J S.* Handle of ladle engraved with the initial *B.* [Lot.] (*Van Cortlandt-Mathews*)      Lengths  $9\frac{3}{4}$  and  $11\frac{1}{4}$  inches

*Note:* The initials pertain to the Stevenson-Beck families of Albany.

402. SIX GEORGE II SILVER RAT-TAIL TABLESPOONS

*London, 1745-6*

Heavy spoon with ridged handle and rat-tail bowl; engraved with a crest  
and the initial *D*. [Lot.]

65-

403. SILVER MARROW SCOOP OWNED BY ANNE STEVENSON, SECOND WIFE OF  
MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)

*Shepherd & Boyd, Albany, N. Y., w. 181*

42-  
Engraved with the initials *A S* on the stem and stamped with the maker's  
mark. (*Van Cortlandt-Mathews*)

*Length 9 3/4 inches*

*Note:* Accompanied by a bill of sale, dated Albany, Nov. 2, 1815,  
listing the marrow scoop and other articles, and recording the payment by  
Mrs. Van Cortlandt (Anne Stevenson) of the sum of \$54.02 to the silver-  
smiths, Shepherd & Boyd.

404. SILVER SOUP LADLE OWNED BY ANNE STEVENSON, SECOND WIFE OF  
MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)

*Shepherd & Boyd, Albany, N. Y., w. 181*

17-  
Plain bowl and curved spatulate handle. Engraved with the initials *A*  
(*Van Cortlandt-Mathews*)

*Length 14 1/2 inches*

*Note:* Original bill of sale accompanies cat. no. 403.

405. SIX SILVER TABLE SPOONS *John Targee, New York, N. Y., circa 18*

Large plain tablespoon. Engraved initials. [Lot.] (*N. Y. Private Collec-*  
*tor*)

15-

406. THREE SILVER SALT SPOONS AND SUGAR TONGS

15- OWNED BY ANNE STEVENSON, SECOND WIFE OF  
MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)

*American, circa 1800-18*

Salt spoons by Shepherd & Boyd of Albany, (one imperfect); engrav-  
sugar tongs by Isaac Hutton of Albany. [Lot.] (*Van Cortlandt-Mather*)

*Note:* Original bill of sale accompanies cat. no. 403.

407. SIX SILVER TABLESPOONS

*American, circa 18*

✓ With fine engraved feather edges, handle initialed *D S*. Maker's ma-  
*C & B* in a rectangle. [Lot.]

408. SIX SILVER DESSERT SPOONS

*American, circa 18*

30- Matching the preceding spoons and with the same initials. [Lot.]

409. SEVEN SILVER PISTOL-HANDED TABLE KNIVES  
 OWNED BY ANNE STEVENSON, SECOND WIFE OF  
 MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)

*American, Late XVIII Century*

The handle engraved with the initials *A S.* The steel blades are by J. & I. Cox of New York City and are substitutes. [Lot.] (*Van Cortlandt-Mathews*)

410. SILVER STRAINER SPOON OWNED BY GEN. PIERRE VAN CORTLANDT . . .  
 (1721-1814) *French, Late XVIII Century*  
 Large spoon with perforated bowl, the handle engraved with the initials  
*P V C.* (*Van Cortlandt-Mathews*) *Length 11 3/4 inches*

411. SIX QUEEN ANNE SILVER RAT-TAIL TABLESPOONS

*A. Archer, London, 1713*

Plain heavy spoon with rat-tail bowl and ridged handle. Engraved with a crest and the initial *D.* Finely marked. [Lot.]

412. SILVER BASTING SPOON OWNED BY CORNELIA TAPPAN CLINTON, WIFE  
 OF GOV. GEORGE CLINTON (1739-1812)

*Andrew Billings, Poughkeepsie, N. Y., 1743-1808*

Heavy large spoon stamped twice with the maker's name, *A. Billings* script letters in a rectangle; the handle engraved with the monogrammed initials *C C.* (*Van Cortlandt-Mathews*) *Length 15 1/2 inches*

413. ENGRAVED SILVER SOUP LADLE OWNED BY CALEB BECK

*Isaac Hutton, Albany, N. Y., 1767-1855*

Plain circular bowl, tapered handle finely engraved with conventional leaf ornament and the initials *C B.* (*Van Cortlandt-Mathews*)

*Length 13 1/2 inches*

*Note:* See note on Caleb Beck. Cat. no. 365.

414. SILVER SNUFF BOX *Isaac Hutton, Albany, N. Y., 1767-1855*

Plain circular box with slightly rounded lid. Stamped with maker's name underneath, the lid engraved *W. Caldwell.* (*Van Cortlandt-Mathews*) *Diameter 2 5/8 inches*

415. GEORGE III SILVER WATCH

*London, 1767*

In back of case are three interesting trade labels of Albany watchmakers who have repaired the watch at different periods. (*Van Cortlandt-Mathews*) *Diameter 2 inches*



[419]

[420]

[419]

TOP ROW: NUMBERS 416-418-417

416. PAIR SILVER THREE-LEGGED SALTS OWNED BY VOLKHERT AND  
 ANNA P. DOUW *American, XVIII Century*  
 Circular salt with gadrooned rim and three shell and hoof legs. Engraved  
 with the initials *V C* and *V A D*. No maker's mark. (*Van Cortlandt-*  
*Mathews*) *Diameter 2 3/4 inches*

100

*Note:* Volkert and Anna Douw were grandparents of Anne Stevenson, who married Maj.-Gen. Pierre Van Cortlandt in 1813.

[See illustration of one]

417. PAIR SILVER THREE-LEGGED SALTS OWNED BY ANNE STEVENSON,  
SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)  
*Isaac Hutton, Albany, N. Y., 1767-185*  
Made to match the preceding pair of salts. Stamped underneath with  
maker's name, *Hutton* in a rectangle, and engraved with the initials *A*  
and *V.C.* (*Van Cortlandt-Mathews*) Diameter 2 3/4 inch

[See illustration of one]

418. SILVER COVERED PORRINGER AND SPOON OWNED BY  
**CATHERINE ELIZABETH BECK** *G. Hall, New York, N. Y., circa 1820*  
 Comprising a handled bowl with domed lid and threaded borders. Maker's mark stamped underneath, *G. Hall* in a rectangle. Also a spoon by the same maker. Engraved on the side with the initials *C E B.* (*Van Cortlandt-Mathews*) *Diameter 4 3/4 inches*

*Note:* Catherine Elizabeth Beck was the wife of Pierre Van Cortlandt, 3rd (1815-1884).

[See illustration]

419. PAIR SILVER CHAMBER CANDLESTICKS OWNED BY ANNE STEVENSON,  
 SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)

*Shepherd & Boyd, Albany, N. Y., w. 1814*  
 Circular, with gadrooned borders, adjustable candleholder and conical snuffer. Maker's mark stamped underneath, *Shepherd & Boyd* in a serrated rectangle. Engraved on the snuffer and handle with the initials *A. S.* (*Van Cortlandt-Mathews*) *Diameter 5 1/2 inches*

*Note:* Accompanied by a bill of sale dated Albany, Nov. 15th, 1814, listing the candlesticks and other articles, and recording the payment by Mrs Van Cortlandt (Anne Stevenson) of the sum of \$225.75 to the silversmiths, Shepherd & Boyd.

[See illustration]

20. GEORGE I SILVER OCTAGONAL CASTER OWNED BY GEN. PIERRE VAN CORTLANDT (1721-1814) *J. Clare, London, 1717*  
 Of octagonal baluster form, the top pierced with panels of arabesque ornament, stamped underneath with the maker's mark, also the initials *I W M*; engraved on the side with the initials *P V C.* (*Van Cortlandt-Mathews*) *Height 6 1/2 inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

21. CHILD'S SILVER PAP FEEDER *American, late XVIII Century*  
 Of swan-neck form, with perforated hinged base and hook for attaching to rim of cup. Unmarked. *Length 5 3/4 inches*

22. CHILD'S SILVER PAP FEEDER *English, XVIII Century*  
 Variant of the preceding. Provincial maker's mark stamped four times: *B I* with crown above, in a shaped shield. Length 4 1/4 inches.



[427]

[426]

[427]

TOP ROW: NUMBERS 423-425-424

- 65  
423. SILVER HALF-PINT CAN OWNED BY GEN. PIERRE VAN CORTLANDT  
(1721-1814) *Robert Shepherd, Albany, N. Y., circa 180*  
Slightly bulbous, with scrolled handle and molded foot. Engraved with the initials *P V C.* Maker's mark: *Shepherd.* (*Van Cortlandt-Mathews*)  
*Height 4 inch*  
[See illustration]

- 65-  
424. SILVER HALF-PINT CAN OWNED BY GEN. PIERRE VAN CORTLANDT  
(1721-1814) *Robert Shepherd, Albany, N. Y., circa 180*  
Companion to the preceding. Engraved with the initials *P V C.* Maker's mark: *Shepherd.* (*Van Cortlandt-Mathews*)  
*Height 4 inch*

[See illustration]

425. TWO SILVER GOBLETS OF THE VAN CORTLANDT-CALDWELL-BECK FAMILIES  
*Isaac Hutton, and Hall & Hewson, Albany and New York, N. Y., circa 1810-20*  
 Plain goblet with reeded flaring foot. One engraved with the Caldwell crest, the other with the inscription *Catherein Romeyn Van Cortlandt from T. R. Beck, 1838.* (*Van Cortlandt-Mathews*) Height 5 3/4 inches

[See illustration of one]

426. THREE GEORGE III SILVER GOBLETS OF THE VAN CORTLANDT-CALDWELL-BECK FAMILIES  
*London, 1792-4*  
 Matching the preceding goblets, engraved with the Caldwell crest; one with the initials *C E B* from *W C*, the other *C R V C* from *H L V.* (*Van Cortlandt-Mathews*) Heights 5 3/4 and 6 inches

[See illustration of one]

27. PAIR GEORGE II REPOUSSÉ SILVER SAUCEBOATS OWNED BY TOBIAS AND RACHEL DE PEYSTER TEN EYCK  
*W. Brind, London, 1759*  
 Oval, with flaring shaped rim, scrolled open handle, and three hoof-footed scrolled legs. Body *repoussé* with flowers and a cartouche enclosing the engraved initials *A V C.* Engraved underneath with the initials *T R T E*, the latter conjoined. (*Van Cortlandt-Mathews*)

*Note:* The initials *T R T E* are those of Tobias and Rachel de Peyster Ten Eyck of Albany. The initials *A S* are those of Anne Stevenson, who married Maj.-Gen. Pierre Van Cortlandt in 1813.

[See illustration]

8. GEORGE III CHASED SILVER CASTER  
*London, 1762*  
 Chased probably at some later date with flowers and scrolls. (*Van Cortlandt-Mathews*) Height 4 3/4 inches

10. GEORGE III SILVER CREAM JUG  
*London, 1799*  
 Plain oval pitcher with reeded borders and handle. (*Van Cortlandt-Mathews*) Height 4 inches

11. SILVER SNUFF BOX OWNED BY DR. JAMES LOW (1781-1822)  
*American, circa 1810*  
 Oblong, with hinged lid. Engraved underneath *Dr. James Law to James Caldwell, Junr., 1811.* On the lid *P V C Jr., 1878.* (*Van Cortlandt-Mathews*) Length 3 1/8 inches

*Note:* Dr. James Low noted physician of Albany, N. Y., also President of the Royal Physical Society, Edinburgh.

275



[NUMBER 431]

*Illustration is Two-thirds Actual Size*

431. SILVER MINIATURE TEAPOT      *Robert Evans, Boston, Mass., circa 1760*  
Straight-sided oval teapot with tapered straight spout, pearwood handle and knob. Bright cut with swags of flowers and bands of husk ornament. Maker's mark stamped twice underneath, R E, capitals in a rectangle. Length 5 inches

*Note:* The miniature teapot is considered a silversmith's model and, so far as is known, the only one of its type offered at public sale in New York to date.

[See illustration]

432. SILVER VASE-SHAPED SUGAR BOWL OWNED BY GEN. JAMES CALDWELL AND HIS WIFE ELIZABETH      *Isaac Hutton, Albany, N. Y., 1767*  
Formed as a fluted oval vase on flaring base, with domed lid. Engraved bright cut with bands of conventional ornament, also with the Caldwell crest and the initials J E C in a shield. Maker's mark: *Hutton* stamped twice on rim of foot. (*Van Cortlandt-Mathews*)      Height 7 3/4 inches

*Note:* The initials are those of Gen. James Caldwell, partner of Simon Fraser in the Northwest Fur Company, and of his wife, Elizabeth

[See illustration]

50



[NUMBER 433]

[NUMBER 432]

AT TOP: NUMBER 434

433. SILVER HELMET-SHAPED CREAM PITCHER OWNED BY GEN. JAMES CALDWELL AND HIS WIFE ELIZABETH

*Isaac Hutton, Albany, N. Y., 1767-1855*

Large creamer with beaded rim, plain loop handle, and reeded oval foot. Engraved with the initials *J E C* in a shield. Maker's mark: *Hutton* in a rectangle. (*Van Cortlandt-Mathews*)

Height  $6\frac{1}{4}$  inches

See note to the preceding.

[See illustration]

- 433A. SILVER RAT-TAIL TABLESPOON

*William Ward, Wallingford, Conn., 1678-1767*

Plain bowl with rat-tail on back, ridged spatulate handle. Engraved with the initials *L S*. Maker's mark stamped three times: *W W*, Roman capitals, two stars above and one beneath, in a shaped shield. Very rare.

Length  $7\frac{1}{2}$  inches

- 433B. PAIR GEORGE III SILVER COASTERS

*R. Hennell, London, 1784*

Sides finely pierced and engraved with flower swags, urns and fluting; the rims beaded. Small engraved crest. (*N. Y. Private Collector*)

Diameter 5 inches

434. GEORGE III SILVER TEAPOT OWNED BY GEN. JAMES CALDWELL  
AND HIS WIFE ELIZABETH London, 1798

Nearly straight-sided oblong teapot with fluted corners, hinged domed lid,  
straight spout, and ebony handle. Engraved coat of arms on one side, and  
on the reverse, the initials *J E C* in a shield. (*Van Cortlandt-Mathews*)

Height 7½ inches

50-

See note to cat. no. 432.

[See illustration on the preceding page]

435. TWO CHILD'S REPOUSSÉ SILVER WHISTLE RATTLES

AND A FILIGREE CARD CASE *American and English, Early XIX Century*  
One rattle engraved with the initials *J S* to *J S V C*; the other, *H L B* to  
*J S V C*. Both with American maker's marks. Late Georgian card case with  
initials *C T R V C*. Rattles imperfect. [Lot.] (*Van Cortlandt-Mathews*)

1750

*Note:* The initials pertain to the Van Cortlandt-Beck-Stevenson  
families.

436. PAIR STERLING SILVER SALTS AND A MUSTARD POT, WITH SPOONS

*American, circa 1870*

All engraved with the initials *T R V C*, pertaining to the Van Cortlandt  
family. [Lot.] (*Van Cortlandt-Mathews*)

1750

*Note:* The initials are those of Catherine T. R. Van Cortlandt (1838-  
1921) who married in 1873 Rev. John R. Mathews.

- 436A. SILVER RAT-TAIL BASTING SPOON

*Benjamin Hiller, Boston, Mass., Early XVIII Century*

Long plain spoon with rat-tail on bowl, the handle pricked with the initials  
*P W N* 1714. Maker's mark stamped three times: *B H*, Roman capitals  
in a rectangle. Together with a tablespoon by Phineas Bradley, New  
Haven, Conn. Length 12½ inches

40-

437. REPOUSSÉ SILVER SUGAR BOWL AND COVER OWNED BY ANNE STEVENSON  
SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)

*American (?), circa 1760*

40-

Vase-shaped, molded and chased with fluting and flowers, and engraved  
with the initials *A S*. No maker's mark. (*Van Cortlandt-Mathews*)  
Height 5 inche.

75-

438. GEORGE III SILVER BEAKER WITH THE CALDWELL ARMS *London, 1788*

Straight-sided cup, with glass bottom, engraved with a coat of arms and the  
inscription *Catherine E. Beck from William Caldwell*. (*Van Cortlandt-  
Mathews*) Height 4¼ inche.

*Note:* Catherine Elizabeth Beck, wife of Pierre Van Cortlandt, 3rd,  
(1815-1884) was the daughter of Theodore R. Beck and Harriet Caldwell.



[NUMBER 439]

439. PAIR SILVER OBLONG FRUIT BASKETS OWNED BY MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)

*Hugh Wishart, New York, N. Y., circa 1812*

Of oblong boat shape, slightly concave, with an outset handle at either end, the borders molded with gadroons and engraved band of leafage and medallions inside, below the rim. Also bears the script initials *P C V C* in a medallion. Maker's mark: H. Wishart, Roman letters in a rectangle and an eagle in an oval, stamped twice. (*Van Cortlandt-Mathews*)

Length 15½ inches

*Note:* Accompanying the pair of baskets is a bill of sale, dated New York, May 15th, 1812, recording the payment by Gen. Pierre Van Cortlandt, Jr. of the sum of \$156.55 to the silversmith, Hugh Wishart, for the pair of silver baskets ordered by Vice President, George Clinton for his son-in-law. In 1800 Maj.-Gen. Pierre Van Cortlandt married Catherine Taylor, widow of Capt. John Taylor, and daughter of Vice President George Clinton.

[See illustration]

440. GEORGE III SILVER WARWICK CRUET *J. & T. Daniel, London, 1772*  
Heavy silver five-lobed frame with gadrooned borders, scroll and shell feet  
and handle. Contains two fine old flat-cut Waterford glass bottles with sil-  
ver tops, also three sterling silver casters of later date. Engraved crest on  
shield. (*N. Y. Private Collector*) Height 11½ inches

50

- 440A. PAIR GEORGIAN SHEFFIELD PLATE ENTRÉE DISHES *English, circa 1825*  
Oblong dishes with reversible covers and detachable handles, molded bor-  
ders with floral clusters. (*N. Y. Private Collector*) Length 11½ inches

50

441. TWO CHILD'S SILVER MUGS AND A REPOUSSÉ PORRINGER *American, XIX Century*

30

Panelled mug, cylindrical mug, chased and engraved porringer; all engraved  
with initials and dates pertaining to the Van Cortlandt-Stevenson families.  
[Lot.] (*Van Cortlandt-Mathews*)

110

442. GEORGE III SILVER CAKE BASKET *D. Urquart and N. Hart, London, 1807*  
Plain oblong basket with gadrooned borders and swivel handle; on raised  
foot. (*Boston Collector*) Length 12 inches

75

443. SILVER WATER PITCHER OWNED BY MAJ.-GEN. PIERRE VAN CORTLANDT  
(1762-1848) *B. Gardiner, New York, N. Y., circa 1830*

Body nearly pear-shape, widely flaring mouth, scrolled handle. Borders  
chased with foliage and shells. Script initials *P V C* engraved on one side.  
(*Van Cortlandt-Mathews*) Height 9¼ inches

160

444. SILVER TWO-HANDED SOUP TUREEN OWNED BY  
MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)  
*Rockwell, New York, N.Y., 1834*

Heavy oval tureen on four acanthus and claw and ball feet, the rim and  
handles richly chased with shells and foliage. Stamped twice underneath  
*Rockwell* in a rectangle. Also engraved with the Van Cortlandt arms  
(*Van Cortlandt-Mathews*) Length 16½ inches

*Note:* Accompanying the tureen is the bill of sale, dated New York,  
March 13th, 1834, recording payment by Maj.-Gen. Pierre Van Cortlandt  
of the sum of \$279.58 to George S. Gelston for making and engraving two  
soup tureens. George S. Gelston is listed as active in New York City at  
that time and apparently executed work for the firm of Rockwell. The com-  
panion tureen remains in the present owner's possession.

[See illustration]



[NUMBERS 444 AND 445]

445. GEORGE III REPOUSSÉ SILVER COFFEE POT OWNED BY ANNE STEVENSON  
SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)

*London, 1762*

Tall heavy silver pot with hinged domed lid, tapered and curved spout, scrolled hollow handle, and flaring foot. *Reposé* with spiraled flutes, beading, and foliage sprays. Engraved with the initials *A. S.* below the rim.  
(*Van Cortlandt-Mathews*)

*Height 13½ inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]



[447]

[448]

[447]

TOP ROW: NUMBER 446

446. SILVER TEA SERVICE

*C. & I. W. Forbes, New York, N. Y., circa 1800*

Handsome plain service consisting of an oblong teapot with claw and ball feet, covered sugar bowl, cream jug, and waste bowl *en suite*. Engrave with the initials *B D J.* [Lot.] (*Bigelow*)

[See illustration of part]

447. PAIR GEORGE III SILVER ENTRÉE DISHES AND COVERS

WITH SHEFFIELD PLATE HEATERS *R. D. & S. Hennell, London, 1800*

7 00 Slightly shaped silver oblong dish and cover, the detachable handle formed as a circle of ostrich feathers. Plain, with reeded borders, standing in original Sheffield plate heating dish on button feet. Fully marked. (*N. Private Collector*)

*Length 12 $\frac{1}{4}$  incl.*

[See illustration]

## 448. ADAM SILVER THREE-LIGHT CANDELABRUM

*Hawksworth Eyre & Co., London, 1885*

With reeded curved branches for three lights, supporting urn-shaped *sconces*; on square baluster stem and flaring base chased with husk festoons and medallions. (*N. Y. Private Collector*)

*Height 18 inches*

[See illustration]

## 449. SILVER WINE SIPHON

*American, XVIII-XIX Century*

Tubular object for drawing wine out of a barrel or vat. Unmarked. (*Van Cortlandt-Mathews*)

*Length 15 inches*

## 449A. THREE SILVER RAT-TAIL TABLESPOONS

*American, Early XVIII Century*

Heavy plain spoon with rat-tail bowl and ridged tapered handle. Unidentified maker's mark stamped three times on stem: *R P* capitals in a rectangle. Also engraved with the initials *I A*.

*Length 7 3/4 inches*450. SILVER COFFEE POT OWNED BY GEN. PIERRE VAN CORTLANDT  
(1721-1814)*Hugh Wishart, New York, N.Y., 1789-1816*

Octagonal urn shape on flaring foot, with square loop handle and tapered and curved spout. An engraved band of leaf and medallion ornament around the upper part. The initials *P. V. C.* engraved on one side. (*Van Cortlandt-Mathews*)

*Height 10 inches*

*Note:* Accompanying the coffee pot is a bill of sale, dated New York, August 3, 1809, recording the payment by Gen. Pierre Van Cortlandt of the sum of (piece missing) to the silversmith, Hugh Wishart, for making and engraving the coffee pot.

451. SILVER CIRCULAR DISH OWNED BY MAJ.-GEN. PIERRE VAN CORTLANDT  
(1762-1848)*William Thomson, New York, N. Y., w. 1830*

Shallow circular dish, the flaring rim molded and chased with a narrow band of shell motive. Border engraved with the script initials *P V C.* (*Van Cortlandt-Mathews*)

*Diameter 12 inches*

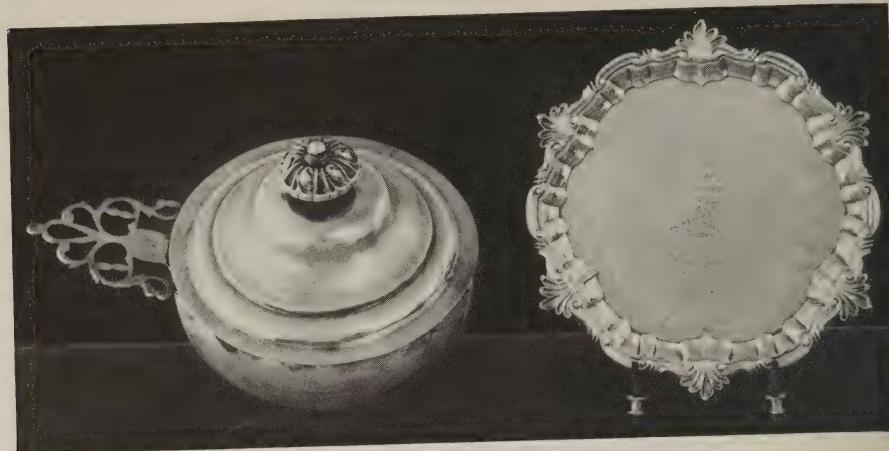
## 452. SILVER HALF-PINT CAN OWNED BY SARAH STEVENSON

*Silas W. Howell, Albany, N. Y., w. 1798*

Shaped can or mug with scrolled handle, flaring foot, maker's mark stamped underneath: *S. W. Howell*, script letters in a rectangle. Front engraved with the initials *S S.* (*Van Cortlandt-Mathews*)

*Height 4 1/4 inches*

*Note:* Sarah Stevenson was the sister of Anne who married Maj.-Gen. Pierre Van Cortlandt in 1813.



[NUMBER 454]

[NUMBER 453]

453. SILVER THREE-LEGGED WAITER OWNED BY  
STEPHEN AND CATHERINE VAN RENSSLAER

*Thomas Hamersly, New York, N. Y., w. 1765*

Heavy silver small circular tray, the shaped border molded with fluting, scrolls and shells; supported on three shell-shaped feet. Maker's mark stamped twice on back: *TH*, script capitals in an oval. The Van Rensselaer crest, a flaming tower, engraved at centre. (*Van Cortlandt-Mathews*)

Diameter 7 inches

*375*  
*Note:* Stephen Van Rensselaer built the Van Rensselaer Manor House in 1765 (some rooms of which are now in the American Wing of the Metropolitan Museum of Art). His son, Philip Schuyler Van Rensselaer married in 1787 Anne de Peyster Van Cortlandt who died childless in 1855, leaving the waiter to her nephew Pierre Van Cortlandt, 3rd, thence to Mrs John R. Mathews and to Miss Catherine Van Cortlandt-Mathews.

[See illustration]

453A. SILVER TRIFID-END SPOON WITH FLAT-CHASED HANDLE

*Robert Sanderson (?), Boston, Mass., 1608-1699*

*75-*  
Nearly oblong bowl, broad flat stem widening at the end, forming a trifid. The face of the handle at the end showing original flat chasing of conventionalized flowers and leaves. Maker's mark stamped four times: *R* capitals in a shaped shield with star or pellet above and beneath. All pricked with the initials and date *M O 1692*. Length  $7\frac{3}{4}$  inch

## 454. SILVER COVERED PORRINGER OWNED BY COL. AND MRS AMORY OF BOSTON

*American, Early XIX Century*

Plain bowl with depressed base, so-called keyhole pattern handle; domed lid with molded knob. Handle engraved with the initials *E A.* (*Sigison*)

Length 8½ inches

*Note:* A letter, available to the purchaser, states that the porringer was formerly the property of Mrs Thomas Coffin Amory of Boston who inherited it from her mother-in-law, Mme. Amory, at the time of her marriage to Col. Amory, circa 1820. The porringer has remained in the Amory family until the present time.

[See illustration]

## 455. SET OF FOUR SHEFFIELD PLATE CANDLESTICKS AND A SNUFFER AND TRAY

*Circa 1810-20*

Candlesticks of slender baluster form, with circular base (one imperfect); snuffer and tray with gadrooned borders. Together with a six-division toast rack and a wine strainer. [Lot.] (*Van Cortlandt-Mathews*)

456. SILVER FLUTED TEA SERVICE OWNED BY ANNE STEVENSON  
SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)*William Thomson, New York, N. Y., w. 1830*

Comprising a half-fluted circular teapot with flaring foot, domed lid, and square looped handle. Sugar bowl and cover, creamer, and waste bowl to match. Engraved with the script initials *A S.* [Lot.] (*Van Cortlandt-Mathews*)

457. SILVER EWER PRESENTED TO MAJ.-GEN. PIERRE VAN CORTLANDT  
(1762-1848) *Marquand & Co., New York, N. Y., circa 1836*

Baluster-shaped tall ewer with leaf-molded handle and chased borders, engraved as follows: *Presented to Genl. Pierre Van Cortlandt by the Directors of the West Chester County Bank, June 1836.* (*Van Cortlandt-Mathews*)

Height 15 inches

## 458. SILVER PITCHER OWNED BY HELEN LOUISE BECK

*Isaac Hutton, Albany, N. Y., 1767-1855*

Ovoid body, with short cylindrical neck, flaring spout, and loop handle. Stamped underneath with the maker's mark: *Hutton* in a rectangle. Front engraved with the Caldwell crest and the initials *H L B.* (*Van Cortlandt-Mathews*)

Height 6 inches

*Note:* The initials are those of Helen Louise Beck, daughter of Theodore and Harriet Caldwell Beck (1791-1855).



[NUMBER 459]

459. SILVER FLAT-TOP TANKARD *Ezekiel Burr, Providence, R. I., 1764-184*  
Tapered cylindrical body engraved in front with the arms of Glenhai  
impaling(?) and the motto: *Jour Meldiori Avi*. Flat lid with scrollle  
thumbpiece, S-scrolled handle, molded slightly flaring base. Marked  
right of handle and under lid *E B*, script letters in a shaped shield.  
*Height 7 3/4 inch*

[See illustration]

459A. SILVER RAT-TAIL TABLESPOON

*Rene Grignon(?)*, *Norwich, Conn., d. 17*

A squared oval bowl with rat-tail on back, spatulate handle with shield t.  
Maker's mark stamped three times: *R G*, a crown above, a pellet benea  
in a shaped shield. Engraved crest. Very rare. *Length 7 1/4 inc*

459B. SIX SILVER TEASPOONS

*Joseph Loring, Boston, Mass., 1743-18*

The tapered and pointed handles engraved with the script initial *F*,  
numbered consecutively.



[NUMBER 460]

460. SILVER TWO-HANDED TEA TRAY OWNED BY ANNE STEVENSON  
SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)

*Shepherd & Boyd, Albany, N. Y., w. 1815*  
Centre plain except for the engraved initials *A S*, the rim molded with gadroons, a looped handle at either end. Stamped with the maker's name: *Shepherd & Boyd*, Roman letter in a serrated rectangle. (*Van Cortlandt-Matthews*)  
Length 26½ inches

*Note:* Accompanying the tray is a bill of sale, dated Albany, April 15th, 1815, recording payment by Mrs Van Cortlandt (Anne Stevenson) of the sum of \$308.62 for the silver waiter (tray) (113 oz. 15 dwts.) and other articles, including a coffee pot for Miss Van Rensselaer. Anne Stevenson, daughter of John Stevenson, prominent citizen of Albany, was the second wife of Maj.-Gen. Pierre Van Cortlandt.

[See illustration]

- 60A. SILVER FLUTED CIRCULAR TEAPOT

*American, circa 1810*

Of compressed spherical form, with hinged lid, ball feet, and half-fluted body. Unidentified maker's mark stamped underneath: *E G P*, Roman capitals in a rectangle.  
Diameter 7 inches

- 60B. EMPIRE SILVER SHAPED PLATTER

*French, circa 1810*

Plain platter or salver with molded and reeded edge. (*N. Y. Private Collector*)  
Length 17½ inches



[NUMBER 461]

461. GEORGE III SILVER TWO-HANDED CUP AND COVER PRESENTED TO  
REV. JONATHAN BOUCHER OF LOUISA COUNTY, VA. *London, circa 1771*  
150 Ovoid body on ringed socle and square foot, two acanthus and bead-molded  
scrolled handles; pointed cover with beaded border and urn finial. Marked  
on rim of cover only. Engraved with the following inscription: *From the  
Revd. Mr. John and Miss Mary Tickell of Wigton in Cumberland to the  
Revd. Mr. Jonathan Boucher as an acknowledgement for his trouble and  
great Kindness in Settling the Affairs of their Deceased Brother, the Revd.  
Mr. Joseph Tickell of Louisa County in the Colony of Virginia & remitti-  
his Effects to them in England, Anno: 1771;* Also engraved with a coat  
arms in an oval medallion.

*Height 13½ incl.*

*Note:* Jonathan Boucher (1738-1804), English clergyman, came to America at the age of 16. He was rector of St. Mary's Parish, Virginia and was appointed by Gov. Eden to St. Anne's, Annapolis. He published in 1799 "A view of the Causes and Consequences of the American Revolution" dedicated to Gen. Washington, whom he is said to have tutored at one time.

[See illustration]



[NUMBERS 463 AND 464 AND (ABOVE) 462]

462. SILVER FLAT-TOP TANKARD OWNED BY ANNE STEVENSON, SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)

*Thomas Hamersly, New York, N.Y., w. 1756*

Slightly tapered cylindrical body, hinged flat lid with card cut front edge, and scrolled thumbpiece. Scrolled hollow handle and molded base. Spout added. Maker's mark: T H, capitals in a rectangle, stamped three times underneath. The lid engraved with the script initials A S. (*Van Cortlandt-Mathews*)

Height 7¾ inches

[See illustration]

463. SILVER WAITER OWNED BY JOHN STEVENSON (1735-1810)

*Myer Myers, New York, N.Y., circa 1775*

Small circular tray, the raised shaped edge molded with shells and scrolls; standing on three hoof feet. Plain centre engraved with the script initials J S. (*Van Cortlandt-Mathews*)

Diameter 8½ inches

*Note:* The initials are those of John Stevenson, wealthy Albany merchant and father of Anne Stevenson, second wife of Maj.-Gen. Pierre Van Cortlandt (1762-1848).

[See illustration]

464. GEORGE II SILVER WAITER OWNED BY JOHN STEVENSON (1735-1810)  
*W. Peaston, London, 1747*

160 Identical in design with the preceding waiter by Myer Myers and evidently  
the model for it. Centre engraved with the initials *J S.* (*Van Cortlandt-*  
*Mathews*) Diameter 8½ inches

See note to the preceding.

[See illustration on the preceding page]

465. CHASED SILVER TALL MUFFINEER OR DREDGER *Zwolle, circa 1780-90*  
Lower part and domed top chased with a leaf and lattice diaper pattern and  
fluting; also engraved with a coat of arms. (*Boston Collector*) Height 9 inches

50- Collection of Viscount Castlereagh, London, 1928  
Collection of Carleton Dana, Cambridge, Mass.

466. STERLING SILVER TEA AND COFFEE SERVICE, WITH KETTLE  
*Tiffany & Co., New York*

~ 50- In the Georgian taste, comprising oval baluster-shaped coffee pot, teapot  
two-handled sugar bowl and cover, cream jug, waste bowl and a kettle or  
stand with heating lamp. Engraved with a crest. [Lot.] (*N. Y. Private  
Collector*)

467. NINE SMALL SILVER OBJECTS *XVIII-XIX Century*  
~ ✓ - A pocket vase-shaped nutmeg grater, two decanter ladles, tea strainer, bir-  
sugar nippers, and four other pieces. [Lot.] (*Van Cortlandt-Mathews*)

468. LOT OF BONE-HANDED KNIVES AND FORKS *American, Early XIX Century*

17 ~ 50 The steel blade stamped *Davis*; silver ferrules. Twelve knives and eleven  
forks. Together with ten bone-handled nut picks. (*Van Cortlandt-  
Mathews*)

GOLD MEMENTOS, WATCHES AND MINIATURES  
OF THE VAN CORTLANDT-CLINTON-BECK-  
TEN EYCK AND DOUW FAMILIES, INCLUDING  
GEN. PHILIP VAN CORTLANDT'S CINCINNATI BADGE

469. SIX GOLD MOURNING RINGS AND A SEAL RING *American, circa 1775-18*  
Varying in design, some enriched with enamel, others with jet. Not inscrib-  
[Lot.] (*Van Cortlandt-Mathews*)

36- Note: The rings are accompanied by a bill of sale, dated Pough-  
keepsie, Oct. 9th, 1778, recording the payment by the Honbl. Pier (sic) Van  
Cortlandt, Esqr. of the sum of £18-8-0 to the goldsmith, Andrew Billings,  
in part payment of twenty-eight enameled and plain gold mourning rings.

470. THREE GOLD MOURNING BROOCHES     *American, dated 1798 and 1848*  
 One recording the death of Capt. John Taylor in 1790, another of William Caldwell in 1848, another uninscribed. Together with a painted enamel miniature of *The Old Fort Ruins Connanicut*, two mother of pearl buckles, a silver and enamel D.A.R. badge, and a gold and carnelian watch key.  
 [Lot.] (*Van Cortlandt-Mathews*)

471. GOLD MOURNING RING, BROOCH, AND SCARF PIN OF CALEB BECK  
*American, Late XVIII Century*  
 Each object contains a painted enamel miniature in monochrome. The ring with two doves on a pedestal, inscribed *C B*; the brooch, a young man mourning by a tombstone; the scarf pin, an urn under a willow. [Lot.]  
 (*Van Cortlandt-Mathews*)

*Note:* Caleb Beck was the father of Theodoric Romeyn Beck (1791-1855) principal of the Albany Academy of Medicine and author of noted works on the history of medicine. Caleb Beck's granddaughter, Catherine Elizabeth, married in 1836 Pierre Van Cortlandt, 3rd.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

72. PORTRAIT MINIATURE OF PIERRE VAN CORTLANDT, AGED 23  
*American School, Late XVIII Century*  
 Bust portrait, half turned to the right, of a young man facing the observer, wearing powdered hair, fawn coat with dark collar, white silk waistcoat and cravat. In gold oval brooch inscribed on back: *P V C, aged 23.* (*Van Cortlandt-Mathews*)  
 Height  $1\frac{3}{4}$  inches

[See illustration]

3. GOLD AND ENAMEL MOURNING RING OF CAPT. RICHARD BURTON  
*American, dated 1784*  
 Encircled by a band of white enamel, containing the inscription: *In memory of Capt. Rich. Burton who died 1 Oct., 1784, Aged 26.* Maker's initials stamped twice inside, *S G* or *S C* in a rectangle. (*Van Cortlandt-Mathews*)  
 Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

stration of numbers 471 to 473, inclusive, appears facing page 92.

474. ENAMEL MINIATURE OF CORNELIA CLINTON (AGED 16), DAUGHTER OF GOV. GEORGE CLINTON (1739-1812)

*Attributed to John Ramage, American: 1763-1800*

Painted in monochrome, a girl at three-quarter length, holding a dove in her bosom, her head inclined to the right. In chiseled gold oval brooch (*Van Cortlandt-Mathews*)

Height 1½ inches

[See illustration]

475. PAIR GOLD CUFF LINKS AND A WALKING STICK OWNED BY GOV. GEORGE CLINTON (1739-1812) *American, XVIII Century*

Cuff links engraved with the monogrammed initials *G C* and bear the part obliterated mark of Andrew Billings, Poughkeepsie, N. Y., goldsmith. Walking stick of hickory and bone bears a silver tablet inscribed: *George Clinton to Pierre Van Cortlandt (sic) and to T R B (Theodoric Romeyn Beck) Oct. 1848.* [Lot.] (*Van Cortlandt-Mathews*)

[See illustration of cuff links]

476. PAIR GOLD CUFF LINKS AND A SWORD STICK OWNED BY GOV. DE WITT CLINTON (1769-1828) *American, Early XIX Century*

Cuff links with the initial *C* in black enamel. Malacca cane hollow sword stick bearing silver band inscribed: *In remembrance of De Witt Clinton from his son to T R Beck.* [Lot.] (*Van Cortlandt-Mathews*)

[See illustration of cuff links]

477. TWO GOLD MOURNING RINGS OF ELIZABETH VAN CORTLANDT AND MARY TEN EYCK *American, dated 1786 and 1801*

One inscribed inside *E V Cortlandt ob. Novr. 12, 1786 ae 29 yrs.; the other inset with jet and engraved inside Mary Ten Eyck obt. 12 March, 1801 ae 57 ys. 5 mo. 8 ds.* (*Van Cortlandt-Mathews*)

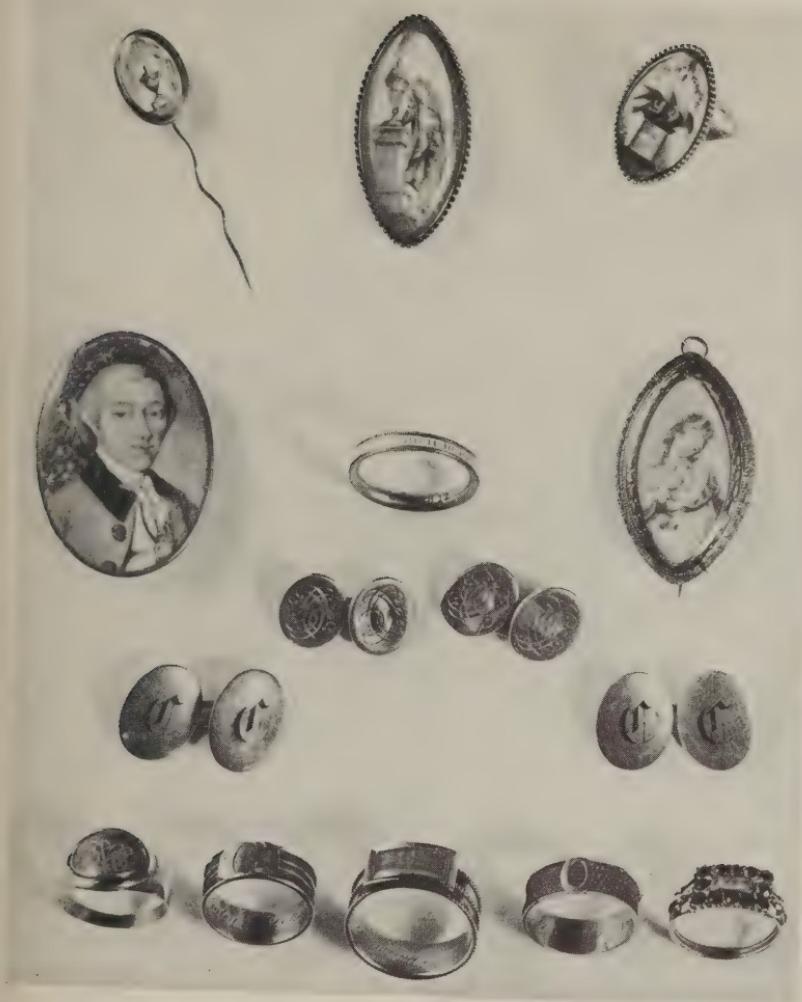
[See illustration]

478. THREE GOLD MOURNING RINGS OF CORNELIA CLINTON VOLKHERT PETRUS DOUW, AND JOHN WADDELL TAYLOR *American, dated 1791, 1800, 1801*

All inscribed inside, recording the decease of the above named persons 1791, 1800 and 1801. (*Van Cortlandt-Mathews*)

*Note:* Cornelia Tappan Clinton was the wife of Gov. George Clinton. Volkher Petrus Douw married Anna de Peyster. John Waddell Taylor was the first husband of Catherine Clinton who married Maj.-Gen. Pierre Van Cortlandt in 1813.

[See illustration]



BOTTOM ROW: NUMBERS 477 (AT EACH END) AND 478 (3 IN CENTRE)

ABOVE: TWO PAIRS OF CUFF LINKS, NUMBERS 476 AND (ABOVE) 475

AT CENTRE: NUMBERS 472-473-474

TOP ROW: NUMBER 471

479. GOLD AND CARVED CORAL BUTTON HOOK

*English (?), Early XIX Century*

Red coral handle carved with leafage and shells, the looped shank of gold.  
Stamped with a provincial maker's mark: *PA* and the assay mark *9 ct.*  
*(Van Cortlandt-Mathews)*

*Length 3½ inches*

12 50  
115  
480. GEORGE III GOLD AND ENAMEL WATCH AND CHATELAINE OWNED BY  
'CATY' CLINTON, DAUGHTER OF GOVERNOR GEORGE CLINTON

*(1739-1812) D. Jennings, London, circa 1790*  
Beautiful watch with engraved movement in gold case bordered with half pearls and having blue enamel back. Suspended on gold chatelaine also enriched with blue and white enamel on which is hung a gold watch key and two seals. One seal carved with the initials *C T* and a crest. Movement inscribed *D. Jennings, London. (Van Cortlandt-Mathews)*

*Note:* Catherine Clinton, daughter of Gov. and Vice President George Clinton, married in 1800 Maj.-Gen. Pierre Van Cortlandt. Prior to this she had secretly married Capt. John Taylor of the British Army. This marriage was to have been made public upon the return of Capt. Taylor from England. However, he died in England in 1791. A letter of farewell from Capt. Taylor to his wife, written just prior to his leaving America accompanies the watch. The watch is said to have been a wedding gift from Capt. Taylor to his wife.

[See illustrations]

145  
481. PORTRAIT MINIATURE OF CATHERINE CLINTON, DAUGHTER OF  
GOV. GEORGE CLINTON (1739-1812) *Ezra Ames, American: 1768-183*  
Portrait at waist length of a young woman, in profile to the right, wearing white silk bodice and turban almost entirely concealing her dark hair  
Mounted in gold oval hair locket showing the initials *C V C* on the back  
*(Van Cortlandt-Mathews)*

*Height 3½ inches*

See note to the preceding.

[See illustration]

375  
482. GEORGE I GOLD WATCH OWNED BY GERTRUYD VAN CORTLANDT  
WIFE OF COL. HENRY BEEKMAN *Daniel Quare, London, dated 171*  
Fine pierced engraved movement in plain gold case, with gold outer case showing date marks inside. Back of movement inscribed *D. Quare, London*  
*(Van Cortlandt-Mathews)*

*Diameter 2 inches*

*Note:* Accompanying the watch is a bill of sale, dated April 2, 1744, recording the purchase by Mrs Beekman of the watch from John Wright, New York watchmaker, for the sum of £27-6-0. Gertruyd Van Cortlandt



[481]

[480]

[482]

(1688-1777) was the daughter of Stephanus Van Cortlandt, first American born mayor of New York. In 1726 she married Col. Henry Beekman, prominent citizen and sheriff of New York during the 1730's and 40's.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

483. PORTRAIT MINIATURE OF CATHERINE CLINTON TAYLOR  
FIRST WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)

*Attributed to Archibald Robertson, American: 1765-1835*

At half length, a young woman half turned to the left, her high-dressed hair held by a ribbon and falling in plaits to her shoulders. She wears a light blue dress trimmed with lace. Mounted in gold oval locket of recent date.  
(*Van Cortlandt-Mathews*)

*Height 2 inches*

50

*Note:* Catherine Clinton, daughter of Gov. George Clinton, married first, Capt. Jonathan Taylor of the British army and second, Maj.-Gen. Pierre Van Cortlandt in 1800.

Accompanying the miniature is a bill dated New York, April 13, 1792, recording the receipt by the artist Archibald Robertson of the sum of £6-18-0 for painting a miniature for Pierre Van Cortlandt, Jr.

484. GEN. PHILIP VAN CORTLANDT'S GOLD BADGE OF MEMBERSHIP IN THE  
SOCIETY OF THE CINCINNATI *American, dated 1783*

Gold badge of traditional form, shaped as a spread eagle, the head enclosed in a laurel wreath, a shield on either side enclosing an allegory framed in a Latin inscription. The inscription, the head, and the tail enriched with white enamel, the laurel branches in green enamel. With its pale blue and white silk ribbon and engraved gold pin. (*Van Cortlandt-Mathews*)

1000

*Note:* Philip Van Cortlandt was born in Cortlandt Manor Sept. 1, 1749 and died there November 5, 1831. Eldest son of Lieut.-Gov. Pierre Van Cortlandt, he graduated at King's (now Columbia) College in 1758. In June, 1775 he was commissioned Lieutenant Colonel of the 4th Battalion, New York Infantry, and on November 30, 1776, by Washington, Colonel of the 2nd New York Regiment. He was present at the surrender of Burgoyne and in 1779 was engaged with Gen. John Sullivan in the Indian campaign in western New York. He took part in the Virginia campaign in 1781 and witnessed the surrender of Cornwallis at Yorktown. His highest rank in actual service was Colonel but after the disbandment of the army, Congress gave him the rank of Brigadier-General. He was for many years treasurer of the New York State Society of the Cincinnati and accompanied Lafayette on his travels through the United States during his visit in 1824.

Accompanying the badge is a two page original document constituting the minutes of the first meeting of the Society of the Cincinnati signed by the Secretary, Major Gen. Steuben. They read in part as follows: "That General Heath, General Baron de Steuben, and General Knox be a committee to wait on his Excellency, the Commander in Chief, with a copy of the Institution, and request him to honor the society by placing his name at the head of it . . . and to take such measures as may appear to them necessary for expediting the Establishment of their State Societies and sending a delegation to represent them, in the first general meeting to be holden on the first Monday in May, A.D., 1784."

[See illustration]



[NUMBER 484]

WAX RELIEF PORTRAITS, SILHOUETTES  
GLASS AND NEEDLEWORK PICTURES  
HISTORICAL CHINTZ PANELS

485. WAX RELIEF PORTRAIT OF VOLKHERT PETRUS DOUW

American, XVIII Century

In profile to the left, a man in his fifties, wearing black coat and black cravat; his hair tied in a peruke. Circular ebonized frame. (*Van Cortlandt-Mathews*)

Diameter 5 inches

1750

Note: Volkert Petrus Douw was grandfather of Anne Stevenson, who married Maj.-Gen. Pierre Van Cortlandt in 1813.

486. THREE WAX RELIEF PORTRAITS

English and Continental, XVIII-XIX Century

Including portrait of Mrs Fitzherbert, morganatic wife of George IV, one of Marshal Blucher, and another of a French royal personage, resembling a Bourbon. Framed. [Lot.] (Fish)

30-

487. WAX RELIEF PORTRAIT OF REV. DR. CHANDLER, DEAN OF CHICHESTER.

English, Early XIX Century

In profile to the right, an elderly man in costume of the 1830's. In white relief. Inscribed: *The Very Revd. Dr. Chandler, Dean of Chichester, also signed.* Glazed brass oval frame. (Fish) Height 7½ inches

20-

488. TWO WAX RELIEF PORTRAITS BY FLAXMAN

English, XVIII Century

Portrait of Christopher Wren, the famous architect and John Locke, the celebrated philosopher. Framed. (Fish) Height 6½ inches

30-

Collection of M. N. Syaney, Sevenoaks, Kent, England

From The Battle Hall Collection, Hexam, Northumberland

489. WAX RELIEF PORTRAIT SAID TO BE OF GENERAL LAFAYETTE

American, Early XIX Century

In profile, a man in his forties, wearing sideburns, dark coat with gilt buttons. Gilded frame. (Fish) Height 8 inches

1750

490. THREE WAX RELIEF PORTRAITS

English, Early XIX Century

Comprising a pair in carved and gilded frames, of Wellington and Napoleon

33-

another of Admiral Lord Nelson. (Fish) Height about 6 inches

## 491. TERRA COTTA RELIEF MEDALLION OF BENJAMIN FRANKLIN

*Jean-Baptiste Nini, Italian: 1717-1786*

Bust portrait in profile to the left, wearing fur cap. Inscribed *B. Franklin, Americain* and signed and dated *Nini, F. 1777.* Rim chipped at bottom. Molded copper frame of later date. (*Van Cortlandt-Mathews*)

Diameter 3½ inches

## 492. PORTRAIT SILHOUETTE OF A LADY AND GENTLEMAN

BY AUGUSTE EDOUART

*American, Early XIX Century*

*56* Standing in a drawing room, the background sketched in sepia. Signed *Augte. Edouart, fecit. Saratoga Springs.* Old rosewood frame. (*Fish*)

Height 14¼ inches; width 12½ inches

493. THREE GEORGIAN TRANSFER PICTURES ON GLASS *English, circa 1810*

Pair commemorating the victory over Napoleon, captioned *Britannia's Triumph on the Restoration of Peace and Plenty Attending the Blessings of Peace.* Another (glass cracked) depicting the death of Nelson. (*N. Y. Private Collector*)

Height 10 inches; width 15 inches

494. TWO PORTRAITS PAINTED ON GLASS *Pennsylvania, Early XIX Century*

*10* Prince Poniatowski, captioned *Prinz Poniatowski;* and of a lady, possibly the princess. Both richly costumed. Old mahogany frames. (*Fish*)

Heights 13 and 15 inches

## 495. SILK CROSS-STITCH SAMPLER

*American, circa 1800*

*10* Uncommonly fine specimen embroidered on linen, showing various floral motives and figures, rural vignettes, birds, etc., rows of alphabets and the initials *M.B.-W.I.L.D.S.* Unframed. (*Fish*)

Height 22 inches; width 26 inches

## 496. SILK PETIT POINT PICTURE

*American, XIX Century*

*10* Depicting Persian lovers at a window of a palace. Framed. (*Fish*)

Height 13½ inches; width 11¾ inches

## 497. PAINTING ON GLASS OF GEORGE WASHINGTON

*Pennsylvania, Early XIX Century*

*10* Bust portrait wearing blue coat with gilt buttons. Titled *Washington.* Contemporary pine frame. (*Fish*)

Height 11 inches; width 9½ inches

## 498. SILK EMBROIDERY PICTURE AND A NEEDLEWORK SAMPLER

*American, circa 1800*

Picture embroidered in colored silks with a bouquet of flowers, in its contemporary frame. Cross-stitched needlework sampler worked with the alphabet and pious verse, in frame. (*Van Cortlandt-Mathews*)



[NUMBER 499]

AT TOP: NUMBER 500

45-  
499. SILK EMBROIDERY PICTURE BY KITTY COLLINS      *American, dated 17*  
Depicting a young woman as Diana, seated under a tree by a stream, a c  
tage on the right. Signed Kitty Collins and dated 1796. (*Fish*)  
*Height 19 inches; width 23½ inci*

[See illustration]

## 500. SILK EMBROIDERY MOURNING SAMPLER OF CHARLOTTE WERTER

*American, circa 1790*

Depicting a young woman standing under a willow tree, placing a garland on a tomb inscribed *Charlotte Werter*. Framed, with black and gold glass mat. (Fish)

*Height 18 inches; width 22 inches*

[See illustration]

## 501. FRAMED PANEL OF AMERICAN HISTORICAL CHINTZ

Printed in sepia with an allegory of 'American Independent', depicting Washington and 'America' in a chariot, also the Liberty Tree, figures of Columbia and Franklin, and other allegories of the western hemisphere. (Fish)

*Height 34 inches; width 32 inches*

## 502. FRAMED PANEL OF AMERICAN HISTORICAL CHINTZ

Printed in blue with portraits of Presidents Washington, Jefferson, John Adams, Madison, Monroe, John Quincy Adams and Andrew Jackson. The last named in a central medallion with eulogistic legends.

*Height 19 inches; width 22 inches*

## 503. FRAMED PANEL OF AMERICAN HISTORICAL CHINTZ

Depicting William Henry Harrison in military uniform, on horseback, surrounded by medallions showing military and agricultural achievements.

*Height 31½ inches; width 30 inches*

## 504. FRAMED ADMIRAL LORD NELSON CHINTZ PANEL

Depicting *The Funeral Procession of Lord Viscount Nelson to St. Paul's Cathedral, January 9, 1806.*

*Height 22½ inches; length 32 inches*

## 505. FRAMED DR. SYNTAX CHINTZ PANEL

Printed in blue with numerous episodes in the journeys of the celebrated Dr. Syntax.

*Height 29 inches; width 29 inches*

## MINIATURE AND CHILD'S FURNITURE AND ACCESSORIES

## 506. PEWTER MINIATURE TEA SET

*American, XIX Century*

Five pieces of mid-Victorian pattern. Together with six cups and saucers. [Lot.]

## 507. THREE PEWTER MINIATURE LAMPS

*American, XIX Century*

Including a pair stamped *Putnam* and a smaller specimen. [Lot.]

*Heights 1½ and 4 inches*

## 508. NINE PEWTER MINIATURE ARTICLES

*American, XIX Century*

Two candlesticks, porringer, cruet, tankard and four beakers. [Lot.]

509. MINIATURE CAST IRON STOVE *American, XIX Century*  
Four-legged stove with chimney, sides enriched with gilding.

Par

Length 10 inches

510. MINIATURE MAHOGANY CHEST OF DRAWERS *American, circa 1825*  
Late Empire design, with four drawers, Sandwich glass knobs.  
*Height 18½ inches; width 14¼ inches*

1750

511. MINIATURE MAHOGANY FOUR-POST BEDSTEAD *American, circa 1815*  
Equipped with mattress, linen coverlet and hangings.  
*Height 19 inches; length 19 inches*

15

512. MINIATURE STENCILED MAHOGANY BUREAU *American, circa 1820*  
Small Empire bureau, stenciled black and gold pilasters.  
*Height 16 inches; width 12 inches*

1750

513. MINIATURE ROSEWOOD DRESSING TABLE AND A FOUR-POST BEDSTEAD *American, XIX Century*

15

Dressing table with marble slab, one drawer. Canopied bedstead with bed clothes and hangings; containing a china doll. *Lengths 8½ and 9½ inches*

25

514. PAIR MINIATURE CHERRY CHESTS OF DRAWERS *American, XIX Century*  
Three drawers with wood knobs; on peg feet.  
*Height 8¾ inches; length 9¼ inches*

10 -

515. MINIATURE FOUR-POST BEDSTEAD, TABLE AND A FOOT STOOL *American, circa 1815-40*  
Rope-slatted bedstead painted blue, rudely fashioned table, and a *petit point* oblong foot stool. [Lot.]

10 -

516. MINIATURE PINE SETTLE *American, XVIII Century*  
Simply fashioned high-back bench. Apparently in original state.  
*Length 23½ inches*

15

517. MINIATURE CHERRY CHEST OF DRAWERS *American, circa 1820*  
Chest of three drawers on flaring bracket feet.  
*Height 12¼ inches; width 8 inches*

15 - 10

518. MINIATURE CHERRY FIELD BEDSTEAD *American, circa 1820*  
Complete with domed tester. *Height 18¾ inches; length 21¼ inches*

15 - 10

519. PAIR CHILD'S COMB-BACK WINDSOR SIDE CHAIRS *American, circa 1820*  
With bamboo spindles in back, and flaring legs. Painted black.

[See illustration]



[519]

[520]

[519]

TOP ROW: NUMBERS 521-522-521

## 20. CHILD'S BOW-BACK WINDSOR ARMCHAIR AND A DRESSED DOLL

*American, XVIII-XIX Century*

Chair with knuckled arms, turned flaring legs, and hooped back. Painted black. China dressed doll in dotted blue dress and buttoned white suede boots.

[See illustration of chair]

## 21. TWO CHILD'S HOOP-BACK PAINTED WINDSOR ARMCHAIRS

*American, XVIII Century*

Seat of one painted with a group of chicks; the other with spindled bow back.

[See illustration]

522. CHILD'S PAINTED WINDSOR SIDE CHAIR AND SLAT-BACK CHAIR  
*American, XVIII Century*

10 Hoop-back chair and rush-bottom chair; painted white.

[See illustration of one]

523. TWO CHILD'S CURLY MAPLE HITCHCOCK SIDE CHAIRS

*New England, Early XIX Century*

30 - With turned crest rail, rush seat, and ringed peg legs. Together with a painted arrow-back Windsor chair.

524. CHILD'S MAPLE BANISTER-BACK HIGH CHAIR

*American, Early XVIII Century*

35 Uncommonly early specimen with splint seat, turned posts and spindle stretchers. Three-slat back.

525. CHILD'S MAPLE ROUNDABOUT CHAIR AND BANISTER-BACK CHAIR

*American, XVIII Century*

22 10 Roundabout chair with old rush seat, painted black; banister-back armchair with canvas-covered seat.

526. TWO CHILD'S VICTORIAN MAHOGANY ARM ROCKERS

*American, circa 1850*

60 - Both carved on the crest and upholstered; varying in size.

527. CHILD'S APPLE WOOD CHEST OF DRAWERS

*American, Late XVIII Century*

A case of four long drawers with stamped oval brasses; on flaring bracket feet. Good condition.

*Height 23 inches; width 19½ inch*

105 528. CHILD'S CURLY MAPLE SWELL-FRONT CHEST OF DRAWERS

*American, circa 1850*

Well made piece with three drawers in fiddle-back maple, valanced skirt and turned peg feet. (Fish)

*Height 18 inches; width 17 inches*

[See illustration]

529. THREE SMALL WALL MIRRORS

*American, XVIII Century*

In mahogany and walnut, of Queen Anne and Chippendale type; two partially gilded.

*Height about 18 inches*

[See illustration of two]



[NUMBER 530],

[NUMBER 528]

MIRRORS: NUMBER 529

30. CHILD'S WALNUT CHEST OF DRAWERS      *American, XVIII Century*  
 Case of two small and three long drawers with butterfly brasses and ogee-bracket feet.  
 Height 21½ inches; width 20 inches

[See illustration]

51. CHILD'S COLONIAL ASH AND HICKORY CARVER ARMCHAIR  
 Small chair with spindled back, arms and turned posts; rush seat.

EARLY AMERICAN AND ENGLISH FURNITURE  
AND DECORATIONS

532. FIVE BATTERSEA AND BILSTON PAINTED ENAMEL MIRROR KNOBS

*Circa 1790-1810*

- 60 - Two with portraits of Admiral Lord Nelson, three others painted with figures. [Lot.] (*Fish*) *Diameters 1½ and 2 inches*

533. THREE SMALL OBJECTS OF WASHINGTON, CLINTON, AND VAN CORTLANDT INTEREST

- 35 Canton blue and white porcelain box with portraits of *Washington, President*; De Witt Clinton paperweight; engraved portrait miniature of Mr. Philip Schuyler Van Rensselaer by St. Memin. [Lot.] (*Van Cortlandt Mathews*)

534. SMALL TERRA COTTA BUST OF A MAN

*W. J. Coffee, American, Early XIX Century*

- 30 - In the antique style. Signed on the back *W. J. Coffee, fecit, Newark, Oct 23, 1824.* (*Van Cortlandt-Mathews*) *Height 7 inches*

See William Dunlap, *History of the Arts of Design in the United States*, Boston, 1918, vol. III, p. 87.

535. PAIR COMPAGNIE DES INDÉS PORCELAIN FIGURES OF BIRDS

- 15 - Exotic bird with richly colored plumage, perched on multicolored stumps. (*N. Y. Private Collector*) *Height 8½ inches*

[See illustration facing page 112]

536. BRONZE STATUETTE: INCENSE OFFERING

*Malvina Hoffman, N.A., American: 1880*

- 40 - A squatting Eastern figure incanting to the gods, a jar of incense before him. On crescent-shaped throne supported by elephants. Signed Malvina Hoffman; cast by Roman Bronze Works, N.Y. (*Rassell*) *Height 10¾ inches*

537. GEORGIAN INLAID MAHOGANY TEA CADDY

*English, circa 1800*

- Oblong casket with hinged lid, bordered with light wood inlay; ivy trimmings and feet. (*N. Y. Private Collector*) *Length 11½ inches*

- 1150 538. CHINESE SANG DE BOEUF PORCELAIN BOWL

*Ch'ien-lung*

- Shallow bowl with sharply contracted base invested with a beautiful motif and streaked blood red glaze. Has stand. (*N. Y. Private Collector*) *Diameter 9¾ inches*

[See illustration on page 118]

## 539. PLASTER GROUP: THE TAP ON THE WINDOW

*John Rogers Company, N.Y., XIX Century*

Two sweethearts, hand in hand, startled by the approach of an intruder.  
 Titled: *The Tap on the Window* and signed. Small repair and chips.

*Height 19½ inches*

## 540. PAINTED PLASTER PARROT

*50* Yellow and green parrot on black pedestal.

*American, circa 1820-30**Height 13½ inches*

## 541. THREE DECORATIVE FRAMED OBJECTS

*12* Transfer engraving on glass of 'America'; colored design of a Washington memorial sampler by Pember and Luzarder, Philadelphia, 1800; a small folio Currier & Ives lithograph *California Scenery*. Framed. [Lot.] (*Fish*)

## 542. TODDY LADLE, STRAINER, AND MINIATURE KNIFE AND FORK

*XVIII-XIX Century*

*50* Toddy ladle with natural shell bowl and silver stem, probably American; strainer ladle with perforated silver bowl and whale bone handle; late Georgian miniature silver knife and fork. [Lot.] (*Van Cortlandt-Mathews*)

## 543. EMPIRE GILDED BRONZE AND STATUARY MARBLE CLOCK

OWNED BY MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)

*L. Wells & Co., New York, N.Y., 1809*

*10* In the form of a classic portico embellished with gilded bronze caryatids, and bacchic frieze; the pediment surmounted by a spread eagle and pair of woman-headed sphinxes. (*Van Cortlandt-Mathews*) *Height 24 inches*

*Note:* Accompanied by a bill of sale, dated New York, August 11, 1809, recording the purchase of the clock by Maj.-Gen. Pierre Van Cortlandt from N. Taylor & Co., 120 Broadway, for \$170.00. See also contemporary written directions for setting up the clock.

[See illustration on page 62]

## 44. WALRUS BONE WALKING STICK OWNED BY

GEN. PIERRE VAN CORTLANDT (1721-1814)

Fashioned from a piece of walrus bone and bearing a silver tablet inscribed:  
*John S. Walsh to Genl. Pierre Van Cortlandt. . . Walrus. (Van Cortlandt-Mathews)*

*Length 34¼ inches*

## 5. TWO MALACCA WALKING STICKS OWNED BY GEN. JAMES CALDWELL AND DR. LE BARON

One with chased and gilded copper knobs and ferrules, the other with ivory knob. Both with silver tablets engraved with the owner's name. (*Van Cortlandt-Mathews*)

*Length 44 inches*

546. MAHOGANY SHELF CLOCK

Rodney Brace, North Bridgewater, Mass., circa 1830

20 Unusually large rectangular case decorated with flat pilasters, the glazed pendulum door painted with a lake scene. Height 39 $\frac{1}{4}$  inches.

547. TWO OLD ENGLISH PAINTED AND STENCILED TIN TEA TRAYS

16 Made for the American market. Painted with clusters of flowers on black ground, borders gold-stenciled. (Van Winkle) Length 26 $\frac{1}{2}$  inches.

548. MAHOGANY PORTABLE WRITING DESK

AND A STENCILED SATINWOOD BOX

American, circa 1800-1830

✓ Portable desk fitted for writing purposes, stenciled box banded with different woods. (Van Cortlandt-Mathews) Lengths 12 $\frac{3}{4}$  and 17 inches.

549. SET OF THREE SHERATON INLAID SATINWOOD KNIFE BOXES

English, Late XVIII Century

150 Rectangular, with shaped front, hinged slant lid, and slotted interior. Banded and inlaid with various woods and having Sheffield plate escutcheons. Rare in sets of three. (Van Cortlandt-Mathews) Height about 15 $\frac{1}{2}$  inches.

550. PAIR COLONIAL BRASS ANDIRONS AND TWO FIRE TOOLS

110 Steeple-top andirons with splayed legs; brass-handled shovel and tongs match. [Lot.] Height of andirons 23 $\frac{1}{2}$  inches.

551. COLONIAL BRASS-TRIMMED IRON WIRE FENDER

Wire mesh sides, trimmed with brass rail and ball finials. Length 56 inches.

75 552. TWO OLD ENGLISH PAINTED AND STENCILED TIN TEA TRAYS

One octagonal, one oblong. Painted with basket of fruits, and peacock and fruits in a black ground. Made for the American market. (Van Winkle)

Lengths 26 and 28 inches.

17 50 553. NEEDLEPOINT PICTURE OF GEORGE WASHINGTON

American, XIX Century

40 Depicting Gen. Washington standing by his charger on the battlefield. Framed, with black and gold glass mat. Inscribed Washington and the name Delia Rottman. (L. I. Private Collector)

Height 54 inches; width 43 $\frac{1}{2}$  inches.

554. NEEDLEPOINT PICTURE OF WASHINGTON CROSSING THE DELAWARE

American, XIX Century

22 50 After the well known painting. Framed, with black and gold glass mat. Inscribed Washington crossing the Delaware and Delia Rottman. (L. I. Private Collector)

Height 40 $\frac{1}{2}$  inches; width 50 inches.

## 555. GEORGIAN MAHOGANY PORTABLE SLANT-FRONT DESK

*English, XVIII Century*

56 Hinged flap enclosing small drawers and pigeonholes, a long drawer in the front.

*Height 10½ inches; length 18 inches*

## 556. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

*American, XVIII Century*

Fret-carved frame with scroll outline, gilded eagle ornament on the pediment. Slightly imperfect. (N.Y. Private Collector)

*Height 38½ inches; width 18 inches*

## 557. GEORGIAN MAHOGANY BUTLER'S TRAY COFFEE TABLE

Oblong top with four hinged flaps, on molded square legs. (N.Y. Private Collector)

*Height 21 inches; length 27½ inches*558. TWO MAPLE HIGH-BACK SIDE CHAIRS *American, Early XVIII Century*

Spanish-foot chair painted black, lacking seat covering. Rush-bottom chair with Dutch feet. [Lot.]

## 559. PHYFE MAHOGANY KNEEHOLE DRESSING BUREAU

*American, Early XIX Century*

Rectangular case of three small drawers and one long drawer, with brass lion-mask and ring handles; surrounding an arched kneespace with mirror at back. Three small drawers in the top. Rests on brass lion paw feet.

*Height 39 inches; width 37 inches*

## 60. GEORGIAN ELM AND YEW WOOD WINDSOR ARMCHAIR

*English, XVIII Century*

Hooped high back with perforated splat, solid seat, turned flaring legs. (N.Y. Private Collector)

51. MCINTIRE CARVED MAHOGANY CARD TABLE *Salem, Mass., 1810-20*

Shaped hinged top with grooved edge, four rather heavy fluted and turned legs with acanthus carved capital showing star stippling or punchwork.

*Height 29 inches; length open 34½ inches*



[NUMBER 562]

562. PAIR HEPPELWHITE CARVED MAHOGANY SIDE CHAIRS

*American, XVIII Century*

180 Uncommon moldé double-arch back with interlaced openwork splat, plain square legs with stretchers. Slip seat in figured fabric. (N.Y. Private Collector)

[See illustration]

562A. PHYFE MAHOGANY THREE-PEDESTAL DINING TABLE

*American, 1810-*

220 Uncommonly wide oblong top with rounded corners; extended by inserting a loose leaf. Supported on a concertina-pattern frame and three simplified lyre-form pedestals, those at the ends springing from four grooved ogee splayed legs with brass paw feet, the centre pedestal on two outsplayed legs. (N.Y. Private Collector)

Height 28½ inches; width 58 inches; length extended 9 feet 6 inches.

Collection of Professor Dwight, Baltimore, Md.

Collection of Thomas A. Johnson, Boston, Mass.

Collection of Mrs Martin Dwyer, Parke-Bernet Galleries, Inc., 1939



[NUMBER 563]

63. CHIPPENDALE WALNUT SLANT-FRONT DESK *American, XVIII Century*  
Body contains four long drawers and has chamfered and reeded columnar corners; fine interior of arched pigeonholes, small drawers, and pilaster-fronted document drawers; on ogee-bracket feet. (*N.Y. Private Collector*)  
*Height 44 inches; width 42 inches*

[See illustration]

- 63A. SET OF TEN PHYFE MAHOGANY DINING CHAIRS *American, 1810-20*  
Chair of the so-called Phyfe type, with reeded, slightly curved uprights, seat frame and gently flaring supports; paneled crest rail and simple grooved horizontal slat. Slip seat in figured green fabric. (*N.Y. Private Collector*)  
Collection of Mrs Martin Dwyer, Parke-Bernet Galleries, Inc., 1939

564. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Hinged and folding shaped top, the frieze and square tapered legs banded and inlaid with light woods. (N.Y. Private Collector)

Height 28 inches; length open 25½ inches

70 -

[See illustration]

565. GEORGIAN CARVED AND GILDED EAGLE CONVEX MIRROR

English, circa 1815

Molded circular frame decorated with a series of spheres, the crest with a spread eagle, at the base an acanthus motive. (N.Y. Private Collector)

Height 37 inches; width 23 inches

55 -

[See illustration]

566. BIRD'S-EYE MAPLE AND BIRCH CHEST OF DRAWERS American, circa 1810

Rectangular chest of four long drawers, on turned short legs; the drawe

fronts in bird's-eye maple, the carcass birch. (N.Y. Private Collector)

Height 35 inches; length 40½ inches

45

567. JACOBEAN MIRROR WITH BEADWORK FRAME

Dated 1660

Black-painted rectangular frame with beadwork inserts depicting Jacobean flower and leaf motives, worked in colored beads and dated 1660. (Fish)

Height 25½ inches; width 23 inches

60

Collection of Louis G. Myers, New York

Collection of J. B. Kerfoot, New York

Illustrated in Wallace Nutting, *Furniture Treasury*, vol. II, fig. 2757

568. EMPIRE MAHOGANY WORK TABLE

American, circa 1810

Square top with two hinged flaps and two drawers, one fitted for writing purposes; on turned pedestal and grooved and scrolled tripod.

Height 29 inches; length open 31 inches

35



[NUMBERS 564 AND 565]

COMPAGNIE DES INDES PORCELAIN BIRDS: NUMBER 535



[NUMBER 569]

569. SET OF SEVEN DUNCAN PHYFE FINELY CARVED MAHOGANY SIDE CHAIRS  
*New York, XIX Century*

Canted square back with X-shaped splat, the crowning rail showing carving in relief with wheat ears emerging from cornucopiae. Reeded and caned seat; X-shaped supports, braced with turned medial stretcher, the front legs terminating in gilded bronze paw feet. (*Sturgis*)

980-

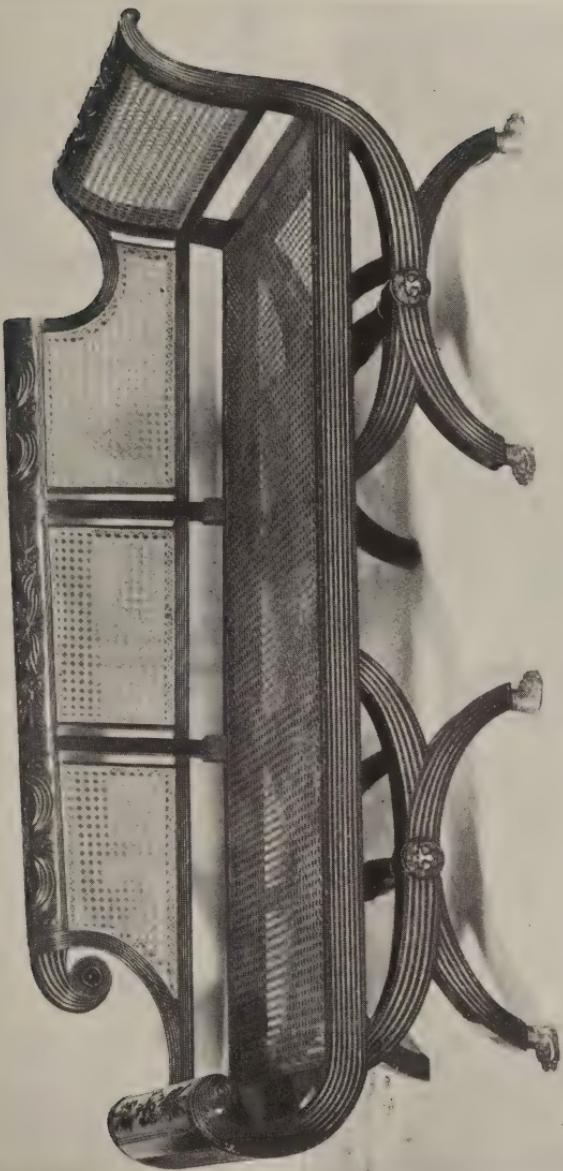
*Note:* The late Mr. Sturgis records the side chairs as having been made by Duncan Phyfe for the Lydig family and used in their house at Broadway and Barclay Street. The family moved to 34 Laight Street and later on to Washington Square, the furniture subsequently coming into possession of Mr. Sturgis.

Collection of Frank Knight Sturgis, New York, 1932

[See illustration of two]

H.C.

NUMBER 570: DUNCAN PHYFE FINELY CARVED MAHOGANY SETTEE



570. DUNCAN PHYFE FINELY CARVED MAHOGANY SETTEE

New York, XIX Century

So-called *Récamier* couch, the sloping back rail and crowning rails of the head and foot carved in relief with wheat ears emerging from cornucopiae, and drapery swags; the frame all reeded; double X-shaped supports enriched with gilded bronze lion-mask mounts and paw feet. Back, ends, and seat caned. *En suite* with the preceding chairs. *Length 6 feet 2 inches*

400-

See note to the preceding.

Collection of Frank Knight Sturgis, New York, 1932

[See illustration on the preceding page]

571. CHIPPENDALE MAHOGANY OVAL BREAKFAST TABLE  
WITH CLAW AND BALL FEET

American, XVIII Century

90- Top has two hinged leaves supported on four round tapered legs terminating in claw and ball feet. The frame at each end is cut in a scallop pattern (*N.Y. Private Collector*) *Height 28½ inches; length open 58 inches*

572. CHIPPENDALE MAHOGANY SIDE CHAIR WITH DUTCH FEET

New England, XVIII Century

65 Characteristic openwork splat and yoke-shaped crest rail, pad-footed cabriole front legs; slip-in seat in dark leather.

573. WILLIAM AND MARY TURNED WALNUT SIDE TABLE

English, Late XVII Century

1750 Oblong top with molded drawer, on four spool turned legs with turned stretchers. Good patina. (*N.Y. Private Collector*) *Height 27½ inches; length 32¾ inches*

574. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH SHAPED FRONT

New England, Late XVIII Century

300 Front formed of two concave curves flanking a convex curve, equipped with two bottle cupboards at either side of a long drawer; on six square tapered legs with spade feet, the four front legs grooved and inlaid on the upper section with star and husk ornament in light wood.

*Height 39¾ inches; length 6 feet*

*Note:* A document available to the purchaser states that the sideboard originally belonged to Winslow Warren, one of the original founders of the Society of the Cincinnati, and that the sideboard has remained in the Warren family until recently.

[See illustration]



[NUMBER 574]



[NUMBERS 575 AND 576]

CHINESE PORCELAIN BOWL: NUMBER 538

575. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

WITH CLAW AND BALL FEET

*American, XVIII Century*

Slightly flaring open back, interlaced openwork splat, molded yoke-pattern crest rail with scrolled ears; flaring slip seat, acanthus-carved cabriole front legs with claw and ball feet. Back reinforced with small metal braces. (N.Y. Private Collector)

[See illustration]

576. GEORGE III MAHOGANY DISH-TOP TRIPOD TABLE

*English, XVIII Century*

65- Tilting circular top with molded edge, on nicely turned pillar and cabriole tripod. (N.Y. Private Collector)

*Height 27 inches; diameter 21½ inches*

[See illustration]

577. QUEEN ANNE WALNUT SCRUTOIRE      *Pennsylvania, XVIII Century*  
 Slant-front desk with long drawer in the apron, surmounting a base with valanced skirt, three small drawers, and Dutch-footed cabriole legs.

*Height 43½ inches; width 35 inches*

578. PAIR HEPPLEWHITE MAHOGANY SIDE CHAIRS      *English, XVIII Century*  
 Slightly arched open back with beaker splat, slip-in seat; square tapered legs with stretchers. One shows a few unimportant repairs. (*N. Y. Private Collector*)

579. SHERATON FINELY INLAID MAHOGANY LINEN PRESS

*New York, N.Y., circa 1800*

Consisting of a case of three large drawers surmounted by a cabinet containing three sliding trays enclosed by two doors, capped by a lift-off cornice with arcaded frieze. Inlaid with shell medallions in light woods.

*Height 8 feet 2 inches; width 5 feet 2 inches*

*Note:* This linen press or wardrobe was formerly part of the furnishings of the house of William Bayard (1761-1826) prominent New York merchant and shipowner and friend of Alexander Hamilton. Hamilton was taken after his duel with Aaron Burr to the Bayard House at 82 Jane Street. This linen press was part of the furniture of the room in which Alexander Hamilton died.

Exhibited at the American Scenic and Historic Preservation Society,  
 New York

Illustrated in *American Collector*, March, 1938

80. CHIPPENDALE CARVED MAHOGANY DISH-TOP TRIPOD TABLE

*Philadelphia, XVIII Century*

Tilting circular top with molded edge, on fluted pedestal and leaf-carved cabriole tripod with claw and ball feet. Appears to be reconditioned. (*Davison*)

*Height 29½ inches; diameter 32½ inches*

1. SHERATON INLAID MAHOGANY SIDE CHAIR

AND PAINTED BEECHWOOD ARMCHAIR      *Late XVIII Century*

Side chair with arched open back inlaid with various woods, upholstered seat; armchair with caned seat and painted medallion on back.

2. CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR

*American, XVIII Century*

Horseshoe-shaped arms, leaf-carved crest and terminals, two openwork splats, gadroon-molded seat frame; leaf-carved cabriole front leg with claw and ball foot. Braced to the rear supports with spindled X-stretcher. Slip seat in brown leather.



[NUMBER 583]

583. MCINTIRE CARVED MAHOGANY CARD TABLE *Salem, Mass., circa 18*  
Hinged shaped top with outset corners, serpentine frieze embellished wi  
a carved basket of fruits and flowers in low relief at the centre; the retur  
or corner pilasters carved with stiff vertical leaves and extended into reed  
tapered and turned legs. *Height 30 inches; length open 36½ inc*

150-

[See illustration]

584. WILLIAM AND MARY MAPLE AND PINE TRUMPET-LEGGED LOWBOY  
*American, circa 17*

95- Overhanging pine top with beveled edge, sides valanced all around; conta  
three drawers in front; four turned baluster or trumpet-pattern legs bra  
with shaped X-stretcher. Some restorations.

*Height 29½ inches; length 35½ inc*



[NUMBERS 585 AND 586]

## 85. CHERRY DROP-LEAF BUTTERFLY TABLE

*American, Early XVIII Century*  
Oval top with hinged leaves supported on pivoting brackets, four raked turned legs braced with plain quadrangular stretchers.

*Height 28 inches; length open 37 3/4 inches*

[See illustration]

## 86. QUEEN ANNE MAPLE ARMCHAIR

*American, XVIII Century*

Arched tall back with solid splat, molded and curved arms, cabriole front legs with turned stretchers. Rush slip seat. Uncommon design.

[See illustration]

## 87. PINE ONE-DRAWER BLANKET CHEST

*American, XVIII Century*

Front simulating three drawers, contains one drawer with wooden knobs; on cut-out high bracket feet.

*Height 40 inches; width 37 inches*

588. PHYFE MAHOGANY CARD TABLE *New York, N. Y., circa 180*

*Hinged and folding top of clover leaf pattern, five nicely reeded and tapered legs with tapered or pegged feet.*

*Height 30½ inches; length open 36 inches*

589. GEORGE III MAHOGANY BUREAU BOOKCASE *English, XVIII Centur*

*The upper part a cabinet of bookshelves enclosed by two glazed doors with diamond-shaped mullions; lower part with two short and two long drawer*

*Height 7 feet 1 inch; width 50 inches*

590. DIRECTOIRE INLAID MAHOGANY FALL-FRONT SECRETARY

*French, circa 180*

*Standing rectangular cabinet, let-down front, two doors below, a drawer in the frieze. Inlaid and banded with light and dark woods.*

*Height 5 feet 1 inch; width 35 inches*

60 - 591. EARLY AMERICAN MAPLE FIELD BEDSTEAD

*Footposts simply turned and tapered at the upper part, the blocks being chamfered; oblate-spherical tester. (N. Y. Private Collector)*

*Height 6 feet; width 54 inches*

592. SANTO DOMINGO MAHOGANY CHEST OF DRAWERS AND WALL MIRROR

*American, XIX Centu*

*Serpentine-front chest of four drawers; oblong mirror with broad chaffered frame. [Lot.] (N. Y. Private Collector)*

593. OLD COPPER AND BRASS WARMING PAN AND TWO PAIRS LEATHER PISTOL HOLSTERS

*Warming pan with engraved and pierced lid in the Dutch style, twist wood handle; saddle pistol holsters of dark leather with brass trimming [Lot.] (Van Cortlandt-Mathews)*

594. SEVEN SMALL BRASS AND COPPER ARTICLES

*Pair of miniature brass andirons, two pairs of candlesticks, and a small copper kettle. [Lot.]*

[END OF SALE]

1 Session 6 5489 -

2 " 11071 50

3 " 16475 12

Total 33030 -



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